

MicroBass

String Installation Instructions

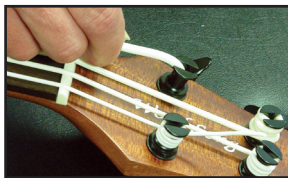
MicroBass strings are made of a rubber polymer and are available direct from Gold Tone or through an authorized Gold Tone dealer. Use ONLY MicroBass branded strings as they are designed specifically for this 23" scale length model. Similar off-brand rubber strings will not work and may cause damage to the instrument. Using non-MicroBass branded strings will void the 5-year warranty.



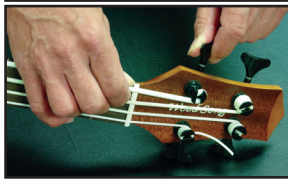
Insert one end of the string through the top of the bridge and pull through the soundhole. Tie a loop knot at the end of the string and cinch tight. Pull the string from the top of the bridge so that the knot secures up against the inside of the bridge.



Pull the leading end of the string tightly towards the headstock and straight through the appropriate slotted tuner. Using a pen or marker, mark the string where it exits the back of the tuner, closest to the top of the headstock. Carefully cut the string at mark. The string should have as few wraps around the tuner as possible so it will fit inside the tuner hole but no longer.



Insert the string end inside the center hole of the tuner. Because the string is made of rubber, expect the string to stretch quite a bit before it reaches the desired pitch. When tuning up to pitch, constantly pull the string up above the bone nut to evenly tension the string. Failing to do this may cause an unwanted amount of stress on the string and may damage it. Using a string winder will help get the string to pitch faster. Once the string reaches the correct pitch, tug on the string slightly to stretch it. It will continue to stretch for several hours before finally reaching its stability point.



NOTE:

If a string stretches and overlaps the existing string wrap, as seen on 3rd string in photo, loosen string and shorten it's length by repeating the previous instructions.

Tuning & String Installation

The MicroBass is designed to be tuned to EADG (low to high).

A short string installation and tuning video is available on the MicroBass page on the www.goldtone.com website.

Slicking up the strings

Some players will find that their fretting or picking fingers slightly stick to the rubber strings in that there may be audible unwanted sounds during slides. Applying a small amount of baby powder or silicon to the strings and/or fingers will eliminate these sounds and provide effortless playability up and down the fretboard.

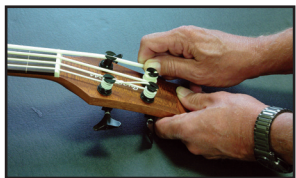
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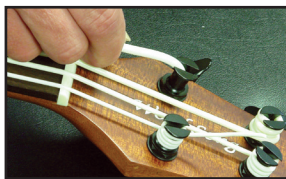
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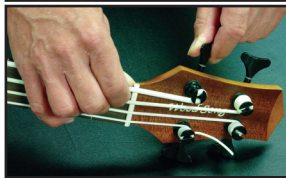
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