

BANJOS • GUITARS • MANDOLINS • BASSES • UKULELES • FOLKTERNATIVE

# Gold Tone®

2024 COMPLETE CATALOG



## Béla Fleck

*Béla Fleck Signature Banjo*

SERVICES

Luthier Services  
Pages 4-5

EXTENDED

Parts - Pages 69-90  
Accessories - Pages 98-100

*Wayne A. Rogers*  
CEO & President, Wayne Rogers



# Table of Contents

## Intro

Mastertone™ Highlight.....	3
Luthier Services.....	4-5
Popular Products.....	6-7
Folkternative.....	8-9

## Instruments

Acoustic Compostie Series.....	10-13
Cripple Creek Series.....	14-18
Orange Blossom Series.....	19-29
Béla Fleck Banjo Models.....	24-26
Lightweight Banjos.....	30-31
Openback Banjos.....	32-39
Bob Carlin Signature 12" Series.....	34-35
Cello Banjos.....	36
Long Neck Banjos.....	37
High Moon.....	38-39
4 String Banjos.....	40
Irish Tenor Banjos.....	41-42
Dojo & Banjola.....	43
Electric Banjo.....	44
Mini Banjo.....	45
Ukuleles.....	46-50
Mandolins.....	51-55
Guitars.....	56-64
Bass.....	65-67

## Accessories & Parts

Zero Glide System.....	68
Parts.....	69-90
String Packs.....	91-93
Cases and Gig Bag Dimensions.....	94-95
Pick Ups.....	96-97
Accessories.....	98-100
About Us & Warranties.....	101
Gold Tone Artists.....	102-103



Fuzzy Jones



# MASTERTONE™



EXPERIENCE THE LEGACY

**OB-2:**

ORANGE BLOSSOM  
BOWTIE BANJO

**OB-BELA:**

“BLUEGRASS HEART”  
BÉLA FLECK SIGNATURE BANJO





*Your dream instrument  
made a reality.*





# Luthier Services

Gold Tone is equipped with a highly skilled team of professional luthiers, boasting a cumulative experience of over 80 years in the field. Our staff has an unwavering passion for the art of instrument craftsmanship and is committed to providing exceptional services for all your stringed instrument needs.

## Professional Set Ups

At Gold Tone, we offer professional set up services for all of our stringed instruments. We believe that a well-set-up instrument is essential for optimal sound quality and playability.

That's why every Gold Tone instrument undergoes a thorough professional set up and quality inspection before it is sent out of our Florida Facility. Our team of skilled luthiers meticulously examines each instrument to ensure that it meets our high standards for sound, playability, and craftsmanship.

## Custom & Repair

Our professional luthiers are skilled in custom work and repairs for a wide variety of stringed instruments. Whether you're looking to have a custom banjo built to your exact specifications or need your instrument repaired or restored to its optimal playing condition, our team is up to the task.

## Contact Us

Email: [custom@goldtone.com](mailto:custom@goldtone.com)  
Phone: (321) 293-1055







# POPULAR PRODUCTS



**AC-1**  
ENTRY LEVEL  
BANJO  
p. 11



**BZ-500**  
IRISH BOUZOUKI MANDOLIN  
w/ PICKUP  
p. 53



**OB-3 Mastertone™**  
PROFESSIONAL BANJO  
NO HOLE TONE RING  
p. 28



**M-Bass**  
SHORT SCALE BASS  
W/ UPRIGHT SOUND  
p. 67



**BU-1**  
BANJO UKULELE  
W/ PICKUP  
p. 47



**F-6**  
6 STRING MANDO-GUITAR  
W/ PICKUP  
p. 60



**CC-100R**  
CONVERTIBLE  
RESONATOR BANJO  
p. 18



**Mandocello**  
GUITAR STYLE BODY  
W/ DUAL PICKUP SYSTEM  
p. 54



**OB-150**  
BLUEGRASS BANJO  
BRASS TONE RING  
p. 20



**PBR-CA**  
PAUL BEARD ROUNDNECK  
RESONATOR GUITAR w/ Cutaway  
p. 58



# Folkternative

## Same Tuning. New Sounds.

Our Folkternative instruments are tuned like traditional instruments, but open up a world of new tones. Change your sound, but use the same licks and chords you know and love.



### Mandocello

For Mandolinists/Cellists  
Tuning: CGDA  
p. 49



### EBM-5 Electric Banjo

For Banjoists  
Tuning: gDGBD  
p. 38



### BB-400+ Banjo Bass

For Bassists  
Tuning: EADG  
p. 62



### BZ-500

For Mandolinists  
Tuning: GDAD  
p. 50



### F-6 Mandoguitar

For Guitarists  
Tuning: EADGBE  
p. 57



### BT-1000

For Guitarists  
Tuning: EADGBE  
p. 56



### GME-4 Electric Mandolin

For Guitarists  
Tuning: GDAE  
p. 52





Quinton Gibson



# Acoustic Composite Series

pages 10-13





# Acoustic Composite Series

Proclaimed "Best in Show / MUST Stock" at Summer NAMM 2016, the AC-series sets the bar for an economical, well-made, great-sounding and durable banjo. The AC-Series are some of our most affordable banjos, featuring a composite rim, ZeroGlide nut, and a special transferable 5-year warranty for resale.



AC-Traveler

AC-1

AC-1LN

AC-1FL

AC-4/AC-4IT

	AC-Traveler w/ bag	AC-1 w/ bag	AC-1LN (Long Neck) w/ bag	AC-1FL (Fretless) w/ bag	AC-4/AC-4IT w/ bag
Rim	11" Composite	11" Composite	11" Composite	11" Composite	11" Composite
Tension Hoop	11" Flat Bar	11" Flat Bar	11" Flat Bar	11" Flat Bar	11" Flat Bar
Neck	Nato	Nato	Nato	Nato	Nato
Tuners	Covered Guitar-Style	Covered Guitar-Style	Covered Guitar-Style	Covered Guitar-Style	Covered Guitar-Style
Tailpiece	Vintage Style	Adjustable	Vintage Style	Vintage Style	Vintage Style
Resonator					
Arm Rest					
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Inlay	Dot & Star	Dot	Dot	Dot	Dot
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-1/4" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Pickup	Optional: SMP+ Pickup	Optional: SMP+ Pickup	Optional: SMP+ Pickup	Optional: SMP+ Pickup	Optional: SMP+ Pickup
Head	11" Remo LC Frosted	11" Remo LC Frosted	11" Remo LC Smooth	11" Remo LC Smooth	11" Remo LC Smooth
Scale Length	23-1/2"	26-3/16"	32"	22-3/4"	22-3/4"
Weight	4 lbs.	3.75 lbs.	4.3 lbs.	3.5 lbs.	3.5 lbs.
Tuning	GDGBD	GDGBD	EBEG#B	CGDA / GDAE	CGDA / GDAE
Strings	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.030w, .022w, .016, .009 / .040w, .030w, .020w, .010	.030w, .022w, .016, .009 / .040w, .030w, .020w, .010
Finish	Black / Satin	Black / Satin	Black / Satin	Black / Satin	Black / Satin
Hardware	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated
Options	Lefty	Lefty	Lefty	Lefty	Lefty
Hard Case	HDTR15-M (Optional)	HD14 (Optional)	HDLN14 (Optional)	HDTR15-M (Optional)	HDTR15-M (Optional)
Bag	Included	Included	Included	Included	Included



# Acoustic Composite Series



AC-5+1

AC-5+1S

AC-6 Mini

AC-Mini

	AC-5+1 w/ bag	AC-5+1S w/ bag	AC-6 Mini w/ bag	AC-Mini w/ bag
Rim	12" Composite	12" Composite	11" Composite	8" Composite
Tension Hoop	12" Flat Bar	12" Flat Bar	11" Flat Bar	8" Flat Bar
Neck	Nato	Nato	Nato	Nato
Tuners	GT Planetary	GT Planetary	Sealed Guitar-Style	Sealed Guitar-Style
Tailpiece	Vintage Style Tailpiece	Vintage Style Tailpiece	Terminator	No Knot
Resonator	-	-	-	10" Composite
Arm Rest	Black Wooden FitsAll	Black Wooden FitsAll	Black Wooden FitsAll	-
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood
Inlay	Dot with Star	Dot with Star	Dot	Dot
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/4" ZeroGlide Nut	1-3/4" ZeroGlide Nut	1-11/16" ZeroGlide Nut	1-1/4" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Pickup	-	-	-	-
Head	12" Remo LC Frosted	12" Remo LC Smooth	11" Remo LC Renaissance	8" Remo LC Frosted
Scale Length	26-3/16"	26-3/16"	22-3/4"	19 3/4"
Weight	5.5 lbs.	5.5 lbs.	4.5 lbs.	3.56 lbs
Tuning	gGDGBD	gGDGBD	EADGBE	GDGBD
Strings	.010, .042w, .024w, .015, .012, .010	.010, .042w, .024w, .015, .012, .010	.052w, .042w, .032w, .020w, .013, .010	.011, .024w, .016, .013, .011
Finish	Black / Satin	Black / Satin	Black / Satin	Black / Satin
Hardware	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated
Options	-	-	-	-
Hard Case	HD15-M (Optional)	HD15-M (Optional)		
Bag	Included	Included	Included	Included



# Acoustic Composite Series



AC-5

AC-6+

AC-12

AC-12A (A-Scale)

AC-12FL (Fretless)

	AC-5 w/ bag	AC-6+ w/ bag	AC-12 w/ bag	AC-12A (A-Scale) w/ bag	AC-12FL (Fretless) w/ bag
Rim	11" Composite	11" Composite	12" Composite	12" Composite	12" Composite
Tension Hoop	11" Flat Bar	11" Flat Bar	12" Flat Bar	12" Flat Bar	12" Flat Bar
Neck	Maple	Maple	Nato	Nato	Nato
Tuners	Covered Guitar-Style	Sealed Guitar-Style	Covered Guitar-Style	Covered Guitar-Style	Covered Guitar-Style
Tailpiece	Terminator	Terminator	Vintage Style	Vintage Style	Vintage Style
Resonator	13" Composite	13" Composite			
Arm Rest	Gold Tone Engraved	Gold Tone Engraved			
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Inlay	Dot	Dot	Dot	Dot	Dot
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" Bone ZeroGlide Nut	1-11/16" Bone ZeroGlide Nut	1-7/16" ZeroGlide Nut	1-7/16" ZeroGlide Nut	1-7/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Pickup	Optional: SMP+ Pickup	SMP+ w/ Volume Control			
Head	11" Remo LC Frosted	11" Remo LC Smooth	12" Remo LC Renaissance	12" Remo LC Frosted	12" Remo LC Smooth
Scale Length	26-3/16"	25-1/2"	26-3/16"	23-1/2"	26-3/16"
Weight	5.5 lbs.	6 lbs.	5 lbs.	5 lbs.	5 lbs.
Tuning	GDGBD	EADGBE	GDGBD	AEAC#E	GDGBD
Strings	.011, .024w, .016, .013, .011	.052w, .042w, .032w, .020w, .013, .010	.010, .024w, .015, .012, .010	.010, .024w, .015, .012, .010	.020, .024, .029, .040, .019 (Aquila Nylgut)
Finish	Natural / Satin	Natural / Satin	Black / Satin	Black / Satin	Black / Satin
Hardware	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated
Options	Lefty	Lefty			
Hard Case	HD15M (Optional)	HD15 (Optional)			
Bag	Included	Included	Included	Included	Included



# Cripple Creek Series

pages 14-18





# Cripple Creek Series

Gold Tone combines the proven design of the Cripple Creek series with necks of various scale lengths to provide an affordable option, regardless of your playing style. All Cripple Creek models come with Canadian hard rock maple, rolled brass tone ring, rosewood fingerboard, and two-way truss rod.



CC-Banjitar

CC-Plectrum

CC-Tenor

CC-IT

CC-Mini

	CC-Banjitar w/ bag	CC-Plectrum w/ bag	CC-Tenor w/ bag	CC-Irish Tenor w/ bag	CC-Mini w/ bag
Tone Ring	11" Rolled Brass Flat Bar	11" Rolled Brass Flat Bar	11" Rolled Brass Flat Bar	11" Rolled Brass Flat Bar	8" Rolled Brass Flat Bar
Rim	11" Multi-Ply Maple	11" Multi-Ply Maple	11" Multi-Ply Maple	11" Multi-Ply Maple	8" Multi-Ply Maple
Tension Hoop	11" Flat Bar	11" Flat Bar	11" Flat Bar	11" Flat Bar	8" Flat Bar
Neck	Maple	Maple	Maple	Maple	Maple
Tuners	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style
Tailpiece	Terminator	Terminator	Terminator	Terminator	No-Knot
Resonator	13" Maple	13" Maple	13" Maple	13" Maple	
Arm Rest	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Vintage-Style
Fingerboard	Radiused Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Inlay	Dot	Snowflake	Snowflake	Snowflake	Snowflake
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-11/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-1/4" ZeroGlide Nut	1-1/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" Remo LC Smooth	11" Remo LC Smooth	11" Remo LC Smooth	11" Remo LC Smooth	8" Remo LC Smooth
Scale Length	25-1/2"	26-3/16"	22-5/8"	19-3/4"	19-3/4"
Weight	7 lbs.	6.3 lbs.	5 lbs.	5 lbs.	4 lbs.
Tuning	EADGBE	DGBD	CGDA	GDAE	CGCEG
Strings	.052w, .042w, .032w, .020w, .016, .010	.024w, .016, .013, .010	.030w, .022w, .016, .009	.040w, .030w, .020w, .013	.010, .024w, .016, .013, .010
Finish	Vintage Brown / Satin	Natural / High Gloss	Natural / High Gloss	Natural / High Gloss	Natural / High Gloss
Hardware	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated
Options	SMP+ Pickup / Lefty	SMP+ Pickup / Lefty	SMP+ Pickup / Lefty	SMP+ Pickup / Lefty	SMP+ Pickup / Lefty
Hard Case	HD15 (Optional)	HD15 (Optional)	HDTR15 (Optional)	HDTR15 (Optional)	
Bag	Included	Included	Included	Included	Included



# Cripple Creek 50 Series



**CC-50RP**

**CC-50**

**CC-50TR**

	CC-50RP w/ bag	CC-50 w/bag	CC-50TR w/ bag
Tone Ring	11" Rolled Brass Flat Bar	11" Rolled Brass Flat Bar	11" Rolled Brass Flat Bar
Rim	11" Multi-Ply Maple	11" Multi-Ply Maple	11" Multi-Ply Maple
Tension Hoop	11" Flat Bar	11" Flat Bar	11" Flat Bar
Neck	Maple	Maple	Maple
Tuners	GT Planetary	Sealed Guitar-Style	Sealed Guitar-Style
Brackets	18	18	18
Tailpiece	Terminator	Terminator	Terminator
Resonator	13" Maple		
Arm Rest	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved
Fingerboard	Rosewood	Rosewood	Rosewood
Inlay	Dot	Dot	Dot
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" Remo LC Coated Topside	11" Remo LC Coated Topside	11" Remo LC Coated Topside
Scale Length	26-3/16"	26-3/16"	23-9/16"
Weight	6.5 lbs.	5.5 lbs.	5 lbs.
Tuning	GDGBD	GDGBD	AEAC#E
Strings	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011
Finish	Vintage Brown / Satin	Vintage Brown / Satin	Vintage Brown / Satin
Hardware	Chrome Plated	Chrome Plated	Chrome Plated
Options	Lefty	Lefty	Lefty
Hard Case	HD15 (Optional)	HD14 (Optional)	HDTR15-M (Optional)
Bag	Included	Included	Included



# Cripple Creek Packages



## CC-BG Package

## CC-OT Package

## CC-OTA Package

	CC-BG w/ bag	CC-OT w/ bag	CC-OTA w/ bag
Tone Ring	11" Rolled Brass Flat Bar	11" Rolled Brass Flat Bar	11" Rolled Brass Flat Bar
Rim	11" Multi-Ply Maple	11" Multi-Ply Maple	11" Multi-Ply Maple
Tension Hoop	11" Flat Bar	11" Flat Bar	11" Flat Bar
Neck	Maple	Maple	Maple
Tuners	Sealed Guitar-Style	GT Planetary	GT Planetary
Brackets	18	18	18
Tailpiece	Terminator	No-Knot	No-Knot
Resonator	13" Maple		
Arm Rest	Gold Tone Engraved	Vintage-Style	Vintage-Style
Fingerboard	Rosewood	Rosewood w/ Scoop	Rosewood w/ Scoop
Inlay	Dot	Dot & Star	Dot & Star
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" Remo LC Coated Topsisde	11" Remo LC Fiberskyn	11" Remo LC Fiberskyn
Scale Length	26-3/16"	26-3/16" & 23-9/16"	26-3/16" & 23-9/16"
Weight	6.5 lbs.	5.5 lbs.	5.5 lbs.
Tuning	GDGBD	GDGBD / AEAC#E	GDGBD / AEAC#E
Strings	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011
Finish	Vintage Brown / Satin	Vintage Brown / Satin	Vintage Brown / Satin
Hardware	Chrome Plated	Chrome Plated	Chrome Plated
Options	Lefty	Lefty	Lefty
Hard Case	HD15 (Optional)	HD14 & HDTR15-M (Optional)	HD14 & HDTR15-M (Optional)
Bag	Included	Included	Included



# Cripple Creek 100 Series



**CC-100R+**

**CC-100+**

**CC-100R & CC-100RW**

**CC-100**

	CC-100R+ w/ bag	CC-100+ w/ bag	CC-100R & CC-100RW w/ bag	CC-100 w/ bag
Tone Ring	11" Rolled Brass Flat Bar	11" Rolled Brass Flat Bar	11" Rolled Brass Flat Bar	11" Rolled Brass Flat Bar
Rim	11" 3-Ply Maple	11" 3-Ply Maple	11" Multi-Ply Maple	11" Multi-Ply Maple
Tension Hoop	11" Flat Bar	11" Flat Bar	11" Flat Bar	11" Flat Bar
Neck	Maple	Maple	Maple	Maple
Tuners	GT Planetary	GT Planetary	GT Planetary	Sealed Guitar-Style
Brackets	24	24	24	24
Tailpiece	Terminator	Terminator	Terminator	Terminator
Resonator	13" Maple		13" Maple	
Arm Rest	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved
Fingerboard	Rosewood	Rosewood	Rosewood	Rosewood
Inlay	Snowflake	Snowflake	Snowflake	Snowflake
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" / 1-5/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" Remo LC Coated Topside	11" Remo LC Coated Topside	11" Remo LC Coated Topside	11" Remo LC Coated Topside
Scale Length	26-3/16"	26-3/16"	26-3/16"	26-3/16"
Weight	6.6 lbs.	6 lbs.	6.5 lbs.	6 lbs.
Tuning	GDGBD	GDGBD	GDGBD	GDGBD
Strings	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011
Finish	Vintage Brown / High Gloss	Vintage Brown / High Gloss	Natural / High Gloss	Natural / High Gloss
Hardware	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated
Options	Lefty	Lefty	Lefty	Lefty
Pickup	SMP+	SMP+		
Hard Case	HD15 (Optional)	HD14 (Optional)	HD15 (Optional)	HD14 (Optional)
Bag	Included	Included	Included	Included





Vince Ryan

# Orange Blossom Series

pages 19-29



# Orange Blossom Series

The Gold Tone OB-150 series banjos encompass the essence of the renowned Orange Blossom (OB) line, delivering exceptional craftsmanship and superior sound quality. Crafted to perfection, these banjos are a perfect blend of versatility, tradition, and innovation. Moreover, their affordability at the professional level makes them an excellent choice for musicians seeking high-quality without breaking the bank.



**OB-150**

**OB-150EF**

**OB-150RF**

**OB-150WF**

	OB-150 w/ case	OB-150EF w/ case	OB-150RF w/ case	OB-150WF w/ case
Tone Ring	11" Flat Top Bell Brass	11" Flat Top Bell Brass	11" Brass Flat Top	11" Brass Flat Top
Rim	11" 3-Ply Maple	11" 3-Ply Maple	11" 3-Ply Maple	11" 3-Ply Maple
Tension Hoop	11" Notched	11" Notched	11" Notched	11" Notched
Flange	One Piece Cast	One Piece Cast	One Piece Cast	One Piece Cast
Neck	Maple	Maple	Maple	Maple
Tuners	GT Planetary	GT Planetary	GT Planetary	GT Planetary
Tailpiece	Terminator	Terminator	Terminator	Terminator
Resonator	14" Maple	14" Maple	14" Maple	14" Maple
Arm Rest	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved
Fingerboard	Rosewood	Rosewood	Radiused Rosewood	Wide Fingerboard Rosewood
Inlay	Vintage Pearloid	Vintage Pearloid	Vintage Pearloid	Vintage Pearloid
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-5/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" Remo HC Coated Topside	11" Remo HC Coated Topside	11" Remo HC Coated Topside	11" Remo HC Coated Topside
Scale Length	26-1/4"	26-1/4"	26-1/4"	26-1/4"
Weight	11.5 lbs.	11.5 lbs.	11.5 lbs.	11.5 lbs.
Tuning	GDGBD	GDGBD	GDGBD	GDGBD
Strings	.009, .022w, .013, .011, .009	.009, .022w, .013, .011, .009	.009, .022w, .013, .011, .009	.009, .022w, .013, .011, .009
Finish	Vintage Brown / Satin	Vintage Brown / Satin	Vintage Brown / Satin	Vintage Brown / Satin
Hardware	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated
Options	Lefty		Lefty	
Hard Case	Included	Included	Included	Included
Bag	HPB (Optional)	HPB (Optional)	HPB (Optional)	HPB (Optional)



# Orange Blossom Series

Gold Tone's Orange Blossom (OB) banjos pay homage to the pre-WWII banjos played by Earl Scruggs. All Orange Blossom models feature a sand-cast flathead tone ring, a cast metal flange, maple neck with a two-way adjustable truss rod and an ebony fretboard that is exquisitely inlaid.



OB-250



OB-250AT

OB-250+



OB-250+ TP

	OB-250 w/ case	Mastertone OB-250AT w/ case	OB-250+ w/ case	OB-250+TP w/ case
Tone Ring	11" Bell Brass	40-Hole Brass Sand Cast Archtop	11" JLS #12 Bell Bronze (USA)	11" JLS #12 Bell Bronze (USA)
Rim	11" 3-Ply Maple	11" 3-Ply Maple	11" 3-Ply Maple	11" Tony Pass Birch Block (TP)
Tension Hoop	11" Notched	11" Notched	11" Notched	11" Notched
Flange	One Piece Cast	One Piece Cast	One Piece Cast	One Piece Cast
Neck	Maple	Maple	Curly Maple	Curly Maple
Tuners	GT Master Planetary	GT Master Planetary	Gotoh Plantery	Gotoh Plantery
Tailpiece	Terminator	Straightline	Presto-Style Tailpiece	Presto-Style Tailpiece
Resonator	14" Flamed Maple	14" Flamed Maple	14" Flamed Maple	14" Flamed Maple
Arm Rest	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved	Gold Tone Engraved
Fingerboard	Ebony	Ebony	Ebony	Ebony
Inlay	Hearts & Flowers	Hearts & Flowers	Hearts & Flowers	Hearts & Flowers
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Sampson BG	Maple w/ Sampson BG
Head	11" Remo HC Coated Topside	11" Remo HC Coated Topside	11" Remo HC Coated Topside	11" Remo HC Coated Topside
Scale Length	26-3/16"	26-3/16"	26-3/16"	26-3/16"
Weight	13 lbs.	13 lbs.	13.5 lbs.	13.5 lbs.
Tuning	GDGBD	GDGBD	GDGBD	GDGBD
Strings	.009, .022w, .013, .011, .009	.009, .022w, .013, .011, .009	.009, .022w, .013, .011, .009	.009, .022w, .013, .011, .009
Finish	Vintage Brown / High Gloss	Vintage Brown / High Gloss	Vintage Brown / High Gloss	Vintage Brown / High Gloss
Hardware	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated
Options	Lefty	Lefty	Lefty	Lefty
Hard Case	Included	Included	Included	Included
Bag	HPB (Optional)	HPB (Optional)	HPB (Optional)	HPB (Optional)



# Orange Blossom Series



**OB-2AT**



**OB-3RF**



**OB-3EF**

**OB-2 Bowtie Arch Top**

**Mastertone™ OB-3RF w/ case**

**Mastertone™ OB-3EF w/ case**

Tone Ring	11" Arch Top	11" Flat Top - No Hole	11" Flat Top - No Hole - Brass
Rim	11" 3-Ply Maple	11" 3-Ply Maple	11" 3-Ply Maple
Tension Hoop	11" Notched	11" Notched	11" Notched
Flange	One Piece Cast	One Piece Cast	One Piece Cast
Neck	Mahogany	Mahogany	Mahogany
Tuners	Gotoh Planetary	Gotoh Planetary	Gotoh Planetary
Tailpiece	Presto Style	Presto Style	Presto Style
Resonator	14" Mahogany	14" Mahogany w/ Angled Sidewal	14" Mahogany w/ Angled Sidewal
Arm Rest	Plain	Plain	Plain
Fingerboard	Ebony	Rosewood	Ebony
Inlay	Gold Tone Bowtie	Pearloid Leaves & Bows	Pearloid Leaves & Bows
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-1/4" Bone	1-1/4" Bone	1-1/4" Bone
Bridge	5/8" Snuffy Smith	5/8" Snuffy Smith	5/8" Snuffy Smith
Head	11" Remo HC Coated Topside	11" Remo HC Coated Topside	11" Remo HC Coated Topside
Scale Length	26-1/4"	26-1/4"	26-1/4"
Weight	13 lbs.	13 lbs.	13 lbs.
Tuning	GDGBD	GDGBD	GDGBD
Strings	.009, .022w, .013, .011, .009	.009, .022w, .013, .011, .009	.009, .022w, .013, .011, .009
Finish	Natural / High Gloss	Natural / High Gloss	Natural / High Gloss
Hardware	Nickel Plated	Nickel Plated	Nickel Plated
Options	Lefty	Lefty	
Hard Case	Included	Included	Included
Bag	HPB (Optional)	HPB (Optional)	HPB (Optional)



# Orange Blossom Series



	Mastertone™ OB-Grandee w/ case	Mastertone™ OB-Standard w/ case
Tone Ring	11" Flat Top Bell Brass	11" Flat Top Bell Brass
Rim	11" 3-Ply Maple	11" 3-Ply Maple
Tension Hoop	11" Notched Grandee Engraving	11" Notched
Flange	One Piece Cast	One Piece Cast
Neck	Maple	Maple
Tuners	Gotoh Planetary	Gotoh Planetary
Tailpiece	Prucha Clamshell	Prucha Presto
Resonator	14" Maple	14" Maple
Arm Rest	Grandee Engraved	Plain Fits-all
Fingerboard	Rosewood	Ebony
Inlay	Hearts & Flowers	Hearts & Flowers
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-1/4" Bone	1-1/4" Bone
Bridge	5/8" Snuffy Smith	5/8" Snuffy Smith
Head	11" Remo HC Coated Topside	11" Remo HC Coated Topside
Scale Length	26-1/4"	26-3/16"
Weight	10.2 lbs.	11.8 lbs.
Tuning	GDGBD	GDGBD
Strings	.009, .022w, .013, .011, .009	.009, .022w, .013, .011, .009
Finish	Vintage Brown / Satin	Natural / High Gloss
Hardware	Gold Plated	Nickel Plated
Options		
Hard Case	Included	Included
Bag	HPB (Optional)	HPB (Optional)

The OB-Grandee and OB-Standard banjos pay homage to the pre-World War II era with unique features and craftsmanship.

The OB-Standard, a tribute to a Bluegrass legend, features a double-cut headstock, Hearts-and-Flowers inlay, and classic Mastertone™ design. With a maple neck, rim, and Vintage Brown finish, it's a workhorse banjo with premium hardware, signaling serious musical intent.

The OB-Grandee, the latest in a series of tributes, shines with engraved gold-plated glory. Its curly maple neck and resonator, premium hardware, and rich tone capture pre-war essence, offering a professional-grade banjo for enthusiasts. Together, these banjos blend tradition and innovation in the art of banjo craftsmanship.

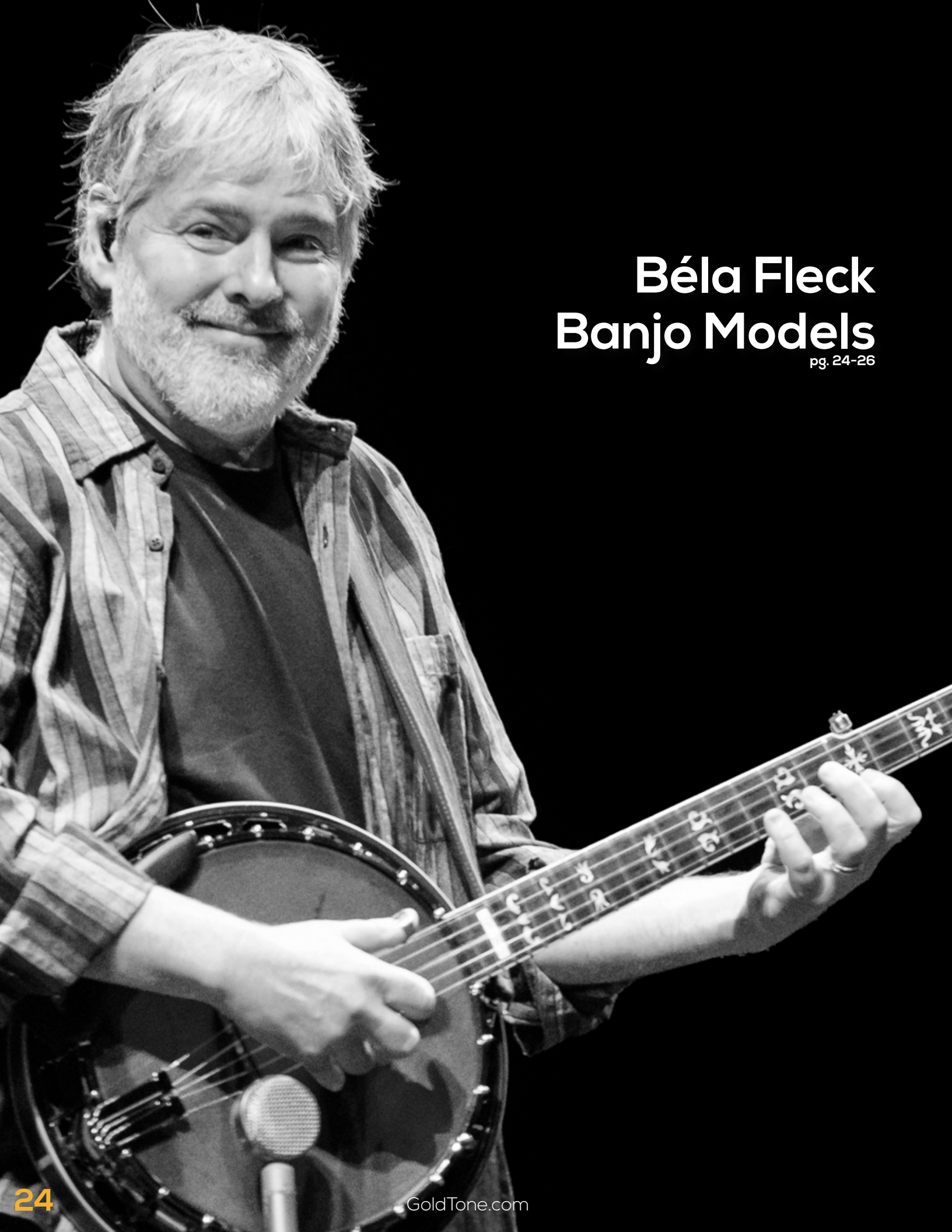


OB-GRANDEE



OB-STANDARD





# Béla Fleck Banjo Models

pg. 24-26



## OB-BÉLA: Mastertone™ “Bluegrass Heart” Béla Fleck Signature Model

The Gold Tone Béla Fleck signature model Bluegrass banjo is a collaboration between Béla fleck, Marc Horowitz, and Wayne Rogers. Two Years ago, Gold Tone and Banjo Ben created a replica of the JD Crowe “Banger” which included a bronze no-hole tone ring, custom inlay and similar cosmetics.

The Gold Tone “Twanger” quickly became our best-selling professional banjo. Mark Horowitz started using the Twanger as his on-stage banjo and recommended to Béla that he may want to give it a try because of its impressive tone and playability. Gold Tone delivered a Twanger to Béla which he thought had potential and wanted to try the OB-3 pot with the features found on his pre-war Gibson. We provided him with prototype #1 which included his wider radiused neck, jumbo frets, 7/8” bridge, and flying eagle inlay. Béla tested and thought that it may have potential, but many changes need ed to be made in order to define his desired tone. Béla then sent Gold Tone a Gibson Mastertone Banjo, with the famous Monteleone replacement neck which they had made many years ago to entice Béla to produce a Fleck Model. Prototypes #2, 3, and 4 were then developed after conferring with Béla on every possible spec including inlay, finish, armrest, neck attachment, tailpiece, and all other cosmetic features. Prototype #2 was then sent to Béla, and with these changes, he genuinely was impressed with this model. After Béla received prototype #3, he decided that he was going to continue with his signature model and the final refinements were planned.



<b>Tone Ring</b>	11" Flat Top - No Hole - Bell Bronze
<b>Rim</b>	11" 3-Ply Canadian Maple
<b>Tension Hoop</b>	11" Notched
<b>Neck</b>	Mahogany
<b>Tuners</b>	Rickard Cyclone 10:1 Ratio w/ Brass Buttons
<b>Tailpiece</b>	Presto by Prucha
<b>Resonator</b>	14" Mahogany w/ Concentric Rings
<b>Arm Rest</b>	Little Mountain Style
<b>Fingerboard</b>	Ebony 5-10" Compound Radiused
<b>Inlay</b>	Flying Eagle Modifications w/ Red Hearts
<b>Truss Rod</b>	Two-Way Adjustable
<b>Nut Width</b>	1-9/32" Bone Nut
<b>Bridge</b>	10" Radiused Maple w/ Paduka Cap (7/8")
<b>Head</b>	11" Remo HC Coated Topside
<b>Scale Length</b>	26-1/4"
<b>Weight</b>	11.5 lbs.
<b>Tuning</b>	GDGBD
<b>Strings</b>	.009, .022w, .013, .011, .009
<b>Finish</b>	Mahogany Satin
<b>Hardware</b>	Nickel Plated
<b>Options</b>	Lefty
<b>Hard Case</b>	Included - White Fiber Case
<b>Bag</b>	HPB (Optional)



## Mastertone™ ML-1: Missing Link Béla Fleck Signature Banjo with Case

Béla and Gold Tone president Wayne Rogers met at the Summer NAMM music trade show to discuss a new type of banjo. Béla and his wife, Abigail Washburn, were about to begin a concert tour, and since they would be performing many banjo duets he wanted a deeper-voiced instrument to compliment and blend with Abby's standard-tuned banjo.

They decided to voice the Missing Link halfway between the standard G-tuned banjo and our octave-lower cello banjo. Thus, the ML-1 is tuned to cGCEG. This is a fifth lower than open G. They also decided on a twelve inch pot, because the larger the pot, the more low-end output.

The name, The Missing Link, was Béla's idea. He said that the ML-1 was the missing link between the cello banjo and the regular five-string. Béla recorded with it on five of the tracks on Abigail and Béla's 2014 duet album (Béla Fleck & Abigail Washburn), which debuted at #1 on Billboard Magazine's Bluegrass chart.



Tone Ring	12" Rolled Brass
Rim	12" 3-Ply Maple
Tension Hoop	12" Notched
Neck	Hard Rock Maple
Tuners	GT Planetary
Tailpiece	Terminator
Resonator	14" Maple
Arm Rest	Gold Tone Engraved
Fingerboard	Ebony 5-10" Compound Radiused
Inlay	Nouveau Custom
Truss Rod	Two-Way Adjustable
Nut Width	1-3/8" ZeroGlide Nut
Bridge	10" Radiused Maple w/ Ebony Cap (7/8")
Head	12" Remo MC Black Suede
Scale Length	26-1/4"
Weight	9.2 lbs.
Tuning	CGCEG
Strings	.018w, .040w, .030w, .022w, .018w
Finish	Vintage Brown / High Gloss
Hardware	Chrome Plated
Options	Lefty
Hard Case	Included
Bag	HPB (Optional)



# ▶ *Bowtie* ◀

## Mastertone™ OB-2: Orange Blossom Banjo "Bowtie" with Case

Tone Ring	11" Flat Top - 19 Hole - Brass
Rim	11" 3-Ply Maple
Tension Hoop	11" Notched
Flange	One Piece Cast
Neck	Mahogany
Tuners	Gotoh Planetary
Tailpiece	Presto Style
Resonator	14" Mahogany
Arm Rest	Plain
Fingerboard	Ebony
Inlay	Gold Tone Bowtie
Truss Rod	Two-Way Adjustable
Nut Width	1-1/4" Bone
Bridge	5-8" Snuffy Smith
Head	11" Remo HC Coated Topside
Scale Length	26-1/4"
Weight	13 lbs.
Tuning	GDGBD
Strings	.009, .022W, .013, .011, .009
Finish	Golden Sunburst
Hardware	Nickel Plated
Options	Lefty
Hard Case	Included
Bag	HPB (Optional)







# Mastertone™ OB-3: Orange Blossom "Twanger" Pre-War Style Resonator Banjo with Case

In late 2018, "Banjo Ben" Clark, Jake Stogdill, and Robby Boone had a concept for replicating one of the most iconic banjos, played by the one of the most iconic banjo players of all time, JD Crowe's original RB-3 ("Banger"). After extensive research, and with great attention to every detail, Gold Tone was able to rebirth this classic banjo.

What makes this banjo truly unique is its "No Hole" tone ring, which really tightens up the sustain. It also features the original measurements on the headstock, neck and body, nickel plated hardware, slanted resonator walls, vintage inlay, a Presto tailpiece, concentric resonator rings, and a brown mahogany finish. We've designed hundreds of banjos in the last 25 years, but tone-wise, this outperforms every previous model.

Includes an archtop hardshell case, lifetime transferrable warranty, and can optionally be ordered with capo spikes, pickup, Zero Glide upgraded nut, or as a left-handed model.

<b>Tone Ring</b>	11" Flat Top - No Hole - Brass
<b>Rim</b>	11" 3-Ply Maple
<b>Tension Hoop</b>	11" Notched
<b>Neck</b>	Mahogany
<b>Tuners</b>	Gotoh Planetary
<b>Tailpiece</b>	Presto Style
<b>Resonator</b>	14" Mahogany w/ Angled Sidewalls
<b>Arm Rest</b>	Plain
<b>Fingerboard</b>	Ebony
<b>Inlay</b>	Pearloid Leaves & Bows
<b>Truss Rod</b>	Two-Way Adjustable
<b>Nut Width</b>	1-1/4" Bone Nut
<b>Bridge</b>	5/8" Snuffy Smith
<b>Head</b>	11" Remo HC Coated Topside
<b>Scale Length</b>	26-1/4"
<b>Weight</b>	13 lbs.
<b>Tuning</b>	GDGBD
<b>Strings</b>	.009, .022w, .013, .011, .009
<b>Finish</b>	Natural / High Gloss
<b>Hardware</b>	Nickel Plated
<b>Options</b>	Lefty
<b>Hard Case</b>	Included
<b>Bag</b>	HPB (Optional)





## Mastertone™ OB-300: Orange Blossom Banjo “The Gold-Plated Beauty” with Case

Tone Ring	11" Bell Bronze
Rim	11" 3-Ply Maple
Tension Hoop	11" Notched
Flange	One Piece Cast
Neck	Curly Maple
Tuners	GT Master Planetary
Tailpiece	Straightline
Resonator	14" Flamed Maple
Arm Rest	Gold Tone Engraved
Fingerboard	Ebony
Inlay	Modified Tree of Life
Truss Rod	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut
Bridge	Snuffy Smith
Head	11" Remo HC Coated Topside
Scale Length	26-3/16"
Weight	13 lbs.
Tuning	GDGBD
Strings	.009, .022w, .013, .011, .009
Finish	Vintage Brown / High Gloss
Hardware	Triple Plated Gold
Options	SMP+ Pickup
Hard Case	Included
Bag	HPB (Optional)



# Lightweight Banjos

Lightweight banjos stand out as exceptional instruments that combine portability with premium craftsmanship. These banjos, are designed with a focus on reduced weight without compromising on sound quality or playability. The use of high-quality materials and innovative designs give banjo players a professional sound without all the weight.



**BG-150F**

**MC-150RP**

	BG-150F w/ bag	MC-150RP
Tone Ring	11" Rolled Brass Flat Bar	11" Steel Alloy
Rim	11" Multi-Ply Maple	11" Multi-Ply Maple
Tension Hoop	11" Notched	11" Notched
Flange	Flat Flange	
Neck	Maple	Maple
Tuners	GT Planetary	GT Master Planetary
Tailpiece	Terminator	Terminator
Resonator	14" Mahogany	13" Maple
Arm Rest	Gold Tone Engraved	Gold Tone Engraved
Fingerboard	Rosewood	Rosewood
Inlay	Hearts & Flowers	Snowflake
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" Remo HC Coated Topside	11" Remo HC Coated Topside
Scale Length	26-3/16"	26-3/16"
Weight	8.5 lbs.	9 lbs.
Tuning	GDGBD	GDGBD
Strings	.011, .024w, .016, .013, .011	.011, .022w, .014, .012, .010
Finish	Vintage Brown / High Gloss	Natural / High Gloss
Plating	Chrome Plated	Chrome Plated
Options	Lefty	Lefty
Hard Case	HD16 (Optional)	HD15 (Optional)
Bag	Included	HPB (Optional)



# Mastertone™ OB-250LW: Lightweight Orange Blossom Banjo

Tone Ring	
Rim	3-Ply Canadian Rock Maple Lathed Tone Rim
Tension Hoop	Notched Brass
Flange	One Piece Die Cast Zinc
Neck	Maple
Tuners	GT Master Planetary
Tailpiece	Terminator
Resonator	14" Flamed Maple
Arm Rest	Gold Tone Engraved
Fingerboard	Ebony
Inlay	Hearts & Flowers
Truss Rod	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap
Head	11" Remo HC Coated Topside
Scale Length	26-3/16"
Weight	9.5 lbs.
Tuning	GDGBD
Strings	.009, .022w, .013, .011, .009
Finish	Vintage Brown / Satin
Hardware	Chrome Plated
Options	
Hard Case	Included
Bag	HPB (Optional)

Light Weight

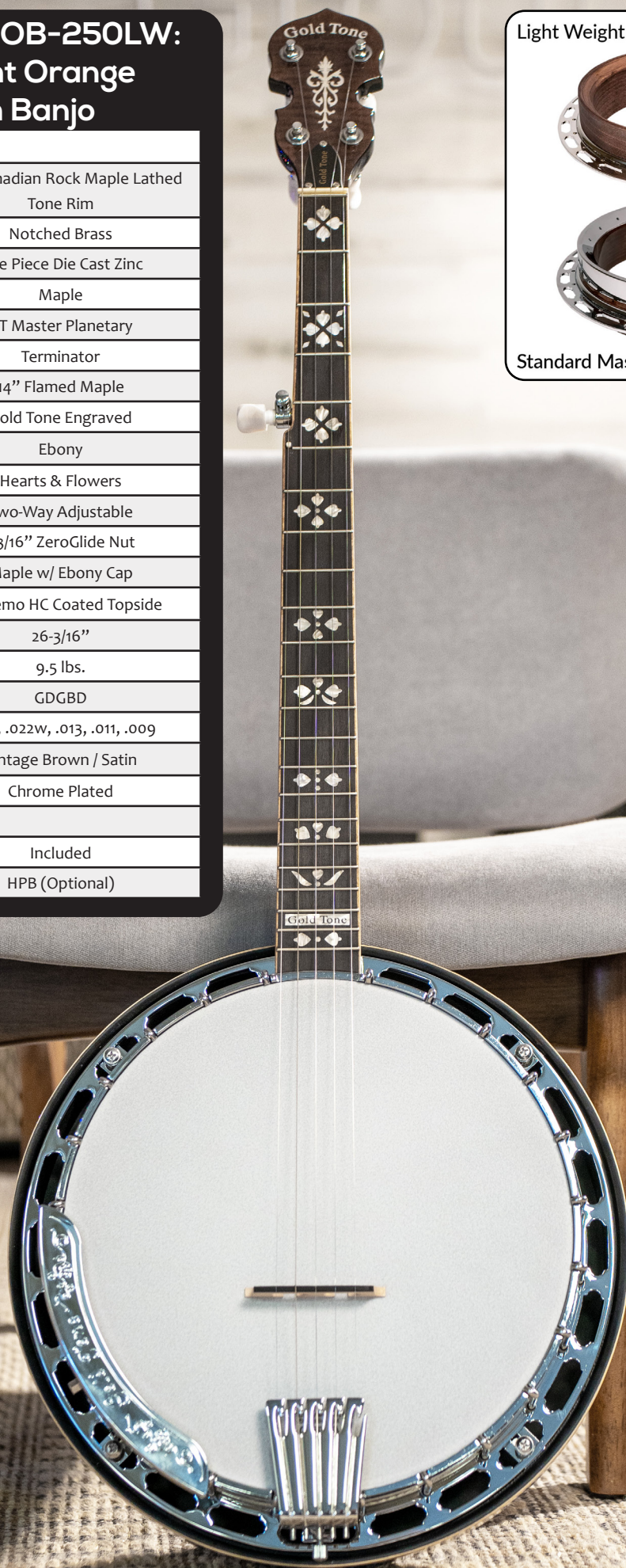
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6.00 lbs



Standard Mastertone





# Openback Banjos

pages 32-39



Libby DeCamp



# Openback Banjos

Due to a resurgence of interest in Old Time music, the openback banjo's popularity has been growing rapidly. Gold Tone offers the widest selection of openbacks of ANY company today. Our models are designed with specific vintage-style tone rings, scooped fingerboards and Old Time styling.



**OT-800**

**CB-100**



**WL-250**

**MM-150**

	Mastertone™ OT-800 w/ case	CB-100 w/ bag	Mastertone™ WL-250 w/ case	MM-150 w/ case
Tone Ring	11" 32-Hole Tubaphone-Style	11" Rolled Brass Flat Bar	11" White Ladye	11" White Ladye
Rim	11" 3-Ply Maple Tubaphone-Style w/ Bracket Band	11" 3-Ply Maple w/ Faux Dowel	11" 3-Ply Maple	11" 3-Ply Maple
Tension Hoop	11" Notched	11" Notched	11" Notched	11" Notched
Neck	Maple	Maple	Maple	Maple
Tuners	GT Master Planetary	GT Planetary	GT Master Planetary	GT Planetary
Tailpiece	No Knot	No Knot	No Knot	No Knot
Arm Rest	Vintage-Style	Vintage-Style	Vintage-Style	Vintage-Style
Fingerboard	Ebony w/ Scoop	Rosewood w/ Scoop	Ebony w/ Scoop	Rosewood w/ Scoop
Inlay	Old-Time	Dot w/ Shooting Star	Cloud	Snowflake
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" Remo HC Renaissance	11" Remo HC Fiberskyn	11" Remo HC Renaissance	11" Remo HC Renaissance
Scale Length	26-3/16"	26-3/16"	26-3/16"	26-3/16"
Weight	8 lbs.	6 lbs.	6.7 lbs.	6.5 lbs.
Tuning	GDGBD	GDGBD	GDGBD	GDGBD
Strings	.010, .024w, .015, .012, .010	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011
Finish	Vintage Brown / High Gloss	Vintage Brown / High Gloss	Vintage Brown / High Gloss	Natural / High Gloss
Plating	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated
Options	Lefty	Lefty	Lefty	Lefty
Hard Case	Included	HD14 (Optional)	Included	Included
Bag	HPBO (Optional)	Included	HPBO (Optional)	HPBO (Optional)



# Bob Carlin Signature 12" Series

page 34-35



Bob Carlin



# Bob Carlin Signature 12" Series

Eleven years ago, Bob Carlin and Wayne Rogers designed a signature model to meet Bob's specifications. They chose a 12" rim to bring out the lower tones, a scooped neck to help produce that Old Time "cluck", and a mock dowel stick to fit the old-time style.



**BC-350**



**CC-Carlin12**

	BC-350 w/ case	CC-Carlin12 w/ bag
Tone Ring	12" Rolled Brass Flat Bar	12" Rolled Brass Flat Bar
Rim	12" 3-Ply Maple w/ Faux Dowel	12" Multi-Ply Maple
Tension Hoop	12" Notched	12" Flat Bar
Neck	Maple	Maple
Tuners	GT Master Planetary	GT Planetary
Tailpiece	No Knot	Vintage Style
Arm Rest	Hot Dog	Gold Tone Engraved
Fingerboard	Ebony w/ Scoop	Rosewood w/ Scoop
Inlay	Dot & Star	Dot & Star
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/8" ZeroGlide Nut	1-3/8" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	12" Remo HC Renaissance	12" Remo MC Renaissance
Scale Length	26-3/16"	26-3/16"
Weight	6.5 lbs.	5.8 lbs.
Tuning	GDGBD	GDGBD
Strings	.010, .024w, .015, .012, .010	
Finish	Natural / High Gloss	Natural / High Gloss
Plating	Nickel Plated	Chrome Plated
Options	Lefty	Lefty
Hard Case	Included	HD15-M (Optional)
Bag	HPB (Optional)	Included



# Cello Banjos *Folk/Alternative Instruments*

Cello Banjos were originally used in turn-of-the-20th century banjo orchestras. The CEB-5 is tuned one octave lower than a standard 5-string. The Marcy Marxer Signature 4-string version, the CEB-4, is tuned in fifths. Their 14" pots create a rich bass resonance for a unique voicing that blends melody lines and accompaniments. Please visit [GoldTone.com](http://GoldTone.com) for CEB string replacements.



**CEB-4**



**CEB-5**



Austin Quattlebaum

	CEB-4 w/ case	CEB-5 w/case
Tone Ring	14" Rolled Brass Flat Bar	14" Rolled Brass Flat Bar
Rim	14" Multi-Ply Maple	14" Multi-Ply Maple
Tension Hoop	14" Notched	14" Notched
Neck	Maple	Maple
Tuners	Guitar Style	GT Master Planetary
Tailpiece	Terminator	Terminator
Arm Rest	Hot Dog	Hot Dog
Fingerboard	Ebony	Ebony
Inlay	Weymann Vintage	Weymann Vintage
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-9/16" ZeroGlide Nut	1-9/16" ZeroGlide Nut
Head	14" HC Remo Renaissance	14" HC Remo Renaissance
Scale Length	24-3/4"	24-3/4"
Weight	8 lbs.	8 lbs.
Tuning	CGDA	AEAC#E (Light Gauge) / GDGBD (Medium Gauge)
Strings	.048w, .042w, .034w, .042p	.024w, .044, .034w, .030w, .024w, / 028w, .034w, .042w, .048w, .028w
Finish	Vintage Brown / High Gloss	Vintage Brown / High Gloss
Hardware	Nickel Plated	Nickel Plated
Options	Lefty	Lefty
Hard Case	Included	Included
Bag	HBCE (Optional)	HBCE (Optional)



# Long Neck Banjos *Folk/Alternative Instruments*

The first longneck banjo was commissioned by Pete Seeger (so he could sing in his keys while playing in a "G" tuning configuration) and then popularized by many 1960's folk groups including The Weavers and The Chad Mitchell Trio. Tuned three semitones lower than a standard 5-string banjo, they are versatile enough for anything from vocal accompaniment to capoing up for Bluegrass picking.



## OT-800LN

## MM-150LN

	OT-800LN w/ case	MM-150LN w/ case
Tone Ring	11" 32-Hole Tubaphone-Style	11" White Ladye
Rim	11" 3-Ply Maple Tubaphone-Style w/ Bracket Band	11" 3-Ply Maple
Tension Hoop	11" Notched	11" Notched
Neck	Maple	Maple
Tuners	GT Master Planetary	GT Planetary
Tailpiece	No Knot	No Knot
Arm Rest	Vintage-Style	Vintage-Style
Fingerboard	Ebony	Rosewood w/ Scoop
Inlay	Old Time	Snowflake
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Head	11" Remo HC Renaissance	11" Remo HC Renaissance
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Frets	25	21
Scale Length	32"	32"
Weight	9 lbs.	7 lbs.
Tuning	EBEG#B	EBEG#B
Strings	.011, .024W, .016, .013, .011	.012, .026W, .018, .016, .012
Finish	Vintage Brown / High Gloss	Natural / High Gloss
Hardware	Chrome Plated	Chrome Plated
Options	Lefty	Lefty
Hard Case	Included	Included
Bag	HPBLNO (Optional)	HPBLNO (Optional)



Kaia Kater



# High Moon

Introducing an all new banjo. After years of hand-crafted development the HM-100 is now available.

The Gold Tone HM-100 "High Moon" old-time banjo was designed to satisfy the modern clawhammer banjoist's desire for a full-featured and wonderful-sounding banjo at a most affordable price.

The HM-100 sports many of the custom touches found on some of today's finest "boutique" banjos. These include a fingerboard scoop; a single-rod neck-angle adjuster enclosed in a machine-turned wooden dowel; just fourteen hooks mounted in spherical (or "paw") shoes to assure full resonance while providing even tensioning; a smooth-playing satin finish; a short and lightweight old-time style tailpiece that provides just enough down-pressure on the strings for balanced tone, and high-quality Gotoh machine heads.



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HM-100 w/ case	
Tone Ring	12" Rolled Brass Flat Bar
Rim	12" 3-Ply Maple w/ Faux Dowel
Tension Hoop	12" Notched 14 Bracket
Neck	Mahogany
Tuners	GT Master Planetary
Tailpiece	Crescent Tailpiece
Fingerboard	Ebony
Inlay	Dot & Moon
Nut Width	1-3/8" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap
Head	12" Remo HC Renaissance
Scale Length	26-3/16"
Weight	6.5 lbs.
Tuning	GDGBD
Strings	.010, .024W, .015, .012, .010
Finish	Mahogany Satin
Hardware	Nickel Plated
Bag	HPB (Optional)
Case	Included

HM-100A w/ case	
Tone Ring	12" Rolled Brass Flat Bar
Rim	12" 3-Ply Maple w/ Faux Dowel
Tension Hoop	12" Notched 14 Bracket
Neck	Mahogany
Tuners	GT Master Planetary
Tailpiece	Crescent Tailpiece
Fingerboard	Ebony
Inlay	Dot & Moon
Nut Width	1-3/8" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap
Head	12" Remo HC Renaissance
Scale Length	23-1/2"
Weight	6 lbs.
Tuning	AEAC#E
Strings	.010, .024W, .015, .012, .010
Finish	Mahogany Satin
Hardware	Nickel Plated
Bag	HPB (Optional)
Case	Included



# High Moon



HM-100



HM-100A



# 4 String Banjos

*Folkternative Instruments*

The plectrum banjo and a tenor banjo are both variations of the traditional banjo, each tailored for specific styles of playing. The plectrum banjo typically has four strings and is played with a pick or plectrum, allowing for a bright, strummed sound that suits chordal accompaniment in genres like Dixieland jazz.

On the other hand, the tenor banjo usually has four strings as well, but it's designed for a different purpose. It is often tuned in fifths, facilitating melodic playing and enabling it to cut through in ensembles. Tenor banjos are commonly employed in Celtic, jazz, and folk music, offering a versatile and distinct tonal quality that complements various musical styles.



**PS-250**

**TS-250**



	PS-250 w/ case	TS-250 w/ case
Tone Ring	11" Bell Brass	11" Bell Brass
Rim	11" 3-Ply Maple	11" 3-Ply Maple
Tension Hoop	11" Notched	11" Notched
Tuners	GT Master Planetary	GT Master Planetary
Flange	One-Piece	One Piece Cast
Tailpiece	Banjo Cast	Banjo Cast
Resonator	14" Mahogany	14" Mahogany
Arm Rest	Gold Tone Engraved	Gold Tone Engraved
Fingerboard	Rosewood	Rosewood
Inlay	Hearts & Flowers	Hearts & Flowers
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" Remo HC Smooth	11" Remo HC Smooth
Scale Length	26-3/16"	22-5/8"
Weight	12 lbs.	11 lbs.
Tuning	DGBD	CGDA
Strings	.024w, .016, .013, .010	.030w, .022w, .016, .009
Finish	Vintage Brown / High Gloss	Vintage Brown / High Gloss
Hardware	Chrome Plated	Chrome Plated
Options	Lefty	Lefty
Hard Case	Included	Included
Bag	HPB (Optional)	HBTR (Optional)





# Irish Tenor Banjos

page 41-42



# Irish Tenor Banjos

Irish Tenor banjos have 17 frets and are usually tuned one octave lower than a mandolin. They're most often used with a flatpick to play a melody line. Our top of the line Irish Tenor, the IT-250F, was designed with input from Andy Perkins (owner of Andybanjo.com in Faversham, England) and is based on a custom design that he has worked on for years. Gold Tone has designed each Irish Tenor with different tone rings to suit the taste of any player.



## IT-250F

## IT-250

## IT-19

## IT-17

IT-250F w/ case

IT-250 w/ case

IT-19 w/ bag

IT-17 w/ bag

Tone Ring	11" 40-Hole Brass Archtop	11" White Ladye	12" Rolled Brass Flat Bar	12" Rolled Brass Flat Bar
Rim	11" 3-Ply Maple	11" 3-Ply Maple	12" Multi-Ply Maple	12" Multi-Ply Maple
Tension Hoop	11" Notched	11" Notched	11" Notched	11" Notched
Tuners	GT Master Planetary	GT Master Planetary	GT Planetary	GT Planetary
Flange	One-Piece			
Tailpiece	Banjo Cast	No Knot	No Knot	No Knot
Resonator	14" Mahogany			
Arm Rest	Gold Tone Engraved	Vintage-Style	Curly Maple Armrest / Satin	
Fingerboard	Ebony	Ebony	Rosewood	Rosewood
Inlay	Hearts & Flowers	Cloud	Clover	Clover
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-1/8" ZeroGlide Nut	1-1/8" ZeroGlide Nut	1-1/4" ZeroGlide Nut	1-1/4" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	11" Remo HC Renaissance	11" Remo HC Renaissance	12" Remo MC Renaissance	12" Remo HC Renaissance
Scale Length	19-3/4"	19-3/4"	22-5/8"	19-3/4"
Weight	11 lbs.	7 lbs.	6 lbs.	6 lbs.
Tuning	GDAE	GDAE	GDAE	GDAE
Strings	.040w, .030w, .020w, .010			
Finish	Vintage Brown / High Gloss	Vintage Brown / High Gloss	Vintage Brown / Satin	Vintage Brown / Satin
Hardware	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated
Options	Lefty	Lefty	Lefty	Lefty
Hard Case	Included	Included	HDIT15-M (Optional)	HDIT15-M (Optional)
Bag	HBIT (Optional)	HBIT (Optional)	Included	Included



# Dojo & Banjola *Folkternative Instruments*

Every 5-string player needs a Dojo. Incredible sustain and pleasing tone make Dojos great alternative instruments. These instruments are similar in sound to resonator guitars but in banjo tuning. For additional sound styles, try using a slide. Dojos are a lot lighter than banjos and also make great practice instruments.

Combining a standard 5-string banjo neck with an A-style mandola body, the Banjola is a beautiful instrument with exquisite tone and sustain that you won't find in a standard 5-string banjo.

Both come with a pick up.



## Dojo-Dlx

## Banjola+



Kayla Van Der Heide

	Dojo Dlx w/ bag	Banjola+ w/ bag
Top	Flamed Maple	Solid Spruce
Back & Sides	Flamed Maple	Curly Stained Maple
Bridge	Maple w/ Ebony Cap	Adjustable Bridge
Cone & Spider	Cone & Biscuit Style	
Tuners	GT Planetary	GT Planetary
Tailpiece	Terminator	Vintage w/ Cover
Fingerboard	Rosewood	Rosewood
Inlay	Snowflake	Dot w/ Shooting Star
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Pickups	Stacked Humbucker	Bridge-Mounted Transducer Pickup
Scale Length	26-3/8"	26-1/2"
Weight	6.3 lbs.	4 lbs.
Tuning	GDGBD	GDGBD
Strings	.012, .026w, .018, .016, .012	.012, .026w, .018, .016, .012
Finish	Tobacco Sunburst / High Gloss	Natural / High Gloss
Hardware	Chrome Plated	Chrome Plated
Options	Capo Spikes, Transducer Pickup	Capo Spikes / Scoop
Hard Case	HDRD (Optional)	HD15-M (Optional)
Bag	Included	Included



# Electric Banjos *Folkternative Instruments*



**EBM-5**



**EB-5**



**EB-6**



Peter Briley/Photo credits: Fleming Pmt Photography

	EBM-5	EB-5 w/ bag	EB-6 w/ bag
Tone Ring	8" Aluminum		
Tension Hoop	Top Tension-Style		
Neck	Maple	Maple	
Top	Mahogany	Mahogany	
Back & Sides	Mahogany	Mahogany	
Fingerboard	Ebony	Rosewood	
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	
Inlay	Snowflake	Dot	
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	
Binding	White ABS	Black ABS	
Head	8" Remo MC Smooth	8" Remo PTS	
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-11/16" ZeroGlide Nut
Tailpiece	Straightline	Terminator	
Tuners	GT Master Planetary	GT Planetary	
Buttons	Pearloid	Black	
Pickups	Humbucker at Neck & SMP+ Under Head	Humbucker	
Scale Length	26-3/8"	26-1/4"	25-1/2"
Weight	8.3 lbs.	6 lbs	
Tuning	GDGBD	GDGBD	EADGBE
Strings	.011, .024w, .016, .013, .011	.011, .024w, .016, .013, .011	.052w, .042w, .032w, .020w, .013, .010
Finish	Tobacco Sunburst / High Gloss	Natural / Satin	
Hardware	Gold Plated	Chrome Plated / Black Anodized	
Options	Lefty	Lefty	
Hard Case	HDE (Optional)	HD15-M (Optional)	
Bag		Included	



# Mini Banjos *Folkternative Instruments*

In 1999, Wayne Rogers handmade his first travel banjo to fulfill a customer request for an affordable instrument that could be brought along on a road trips. Wayne created the TB-100, weighing in at 2.5 lbs. and featured a pre-tuned head. This groundbreaking design was the foundation of what Gold Tone would grow to become. Ranging from entry-level to professional grade, these instruments are perfect for players at any level.



## BG-Mini

## CC-Mini

## Plucky

	BG-Mini w/ case	CC-Mini w/ bag	Plucky w/ bag
Tone Ring	8" Rolled Brass Flat Bar	8" Rolled Brass Flat Bar	
Rim	8" Multi-Ply Maple	8" Multi-Ply Maple	8" Multi-Ply Maple
Tension Hoop	8" Flat Bar	8" Flat Bar	8" Flat Bar
Tuners	GT Planetary	Sealed Guitar-Style	Sealed Guitar-Style
Tailpiece	No Knot	No Knot	No Knot
Resonator	10" Mahogany		
Arm Rest	Vintage-Style	Vintage-Style	
Fingerboard	Rosewood	Rosewood	Maple
Inlay	Snowflake	Snowflake	Dot
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	
Nut Width	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap 5/8"	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	8" Remo LC Smooth	8" Remo LC Smooth	8" Remo LC Smooth
Scale Length	19-3/4"	19-3/4"	15-7/8"
Weight	5 lbs.	4 lbs.	2.6 lbs.
Total Length	29-1/2"	28-3/4"	26"
Tuning	CGCEG / GDGBD		
Strings	C-Tuning: .011, .024w, .016, .013, .011 / G-Tuning: .016, .034w, .024w, .018, .016		
Finish	Vintage Brown / High Gloss	Natural / High Gloss	Vintage Brown / High Gloss
Plating	Chrome Plated	Chrome Plated	Chrome Plated
Options	Lefty	Lefty	Lefty
Hard Case	Included		
Bag		Included	Included



# Ukuleles

pages 46-50



TOM B. WILD



# BU-1 & Resonator Ukuleles

## BU-1 w/ bag

Rim	8" Multi-Ply Maple
Tension Hoop	8" Rolled Brass Flat Bar
Neck	Maple
Tuners	Open Gear Guitar-Style
Tailpiece	Vintage Style
Fingerboard	Rosewood
Inlay	Dot
Nut Width	1-3/16" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap
Head	8" Remo LC Fiberskyn
Pickup	Hot Dot Pickup
Scale Length	15-5/8" Concert
Weight	2.75 lbs.
Tuning	GCEA
Strings	.027, .038, .028, .022
Finish	Vintage Brown / Satin
Hardware	Chrome Plated
Options	Lefty
Bag	Included



Pickers can't get enough of our banjo-ukes! This openback concert scale instrument has an eight inch maple pot crowned with a genuine Remo® Fiberskyn head, a hard maple neck, a graceful vintage-style tailpiece, our patented Zero Glide nut and Aquila strings. The BU-1 also comes equipped with the Hot Dot pickup for easy amplification.

## BU-1

The ResoMaple has a biscuit-style cone, with a gorgeous flamed maple wood body that provides a crisp, loud tone.

The ResoUke features the same biscuit-style cone that produces a great tone while the brush-finished brass body amplifies the volume.

## ResoMaple w/ bag Concert/Tenor

## ResoUke w/ bag Concert/Tenor

	ResoMaple w/ bag Concert/Tenor	ResoUke w/ bag Concert/Tenor
Top	Curly Maple	Brass
Back & Sides	Curly Maple	Brass
Neck	Mahogany	Mahogany
Fingerboard	Rosewood	Rosewood
Saddle	Maple	Maple
Inlay	Dot	Dot
Binding	Cream ABS	Cream ABS
Nut Width	1-3/8" Bone	1-3/8" Bone
Tuners	Kluson-Style	Kluson-Style
Pickups	Optional: Under Saddle Transducer	Optional: Under Saddle Transducer
Scale Length	14" / 17"	14" / 17"
Weight	2 lbs	2.5 lbs.
Tuning	GCEA	GCEA
Strings	.027, .038, .028, .022	.027, .038, .028, .022
Finish	Natural / Satin	Brushed Aluminum
Hardware	Brushed Aluminium / Chrome Plated	Brushed Aluminium / Chrome Plated
Options	Lefty	Lefty
Bag	Included	Included



## ResoMaple

## ResoUke



# Banjo Ukuleles

Made popular by British sensation George Formby to accompany his comical songs, the banjo ukulele brings a new tone to the ukulele world. These instruments have a ukulele style neck attached to a banjo body and they are available with or without a resonator. The banjo body is kept small to accentuate the higher-pitched tones of the ukulele, while still providing the plunk of a banjo. Many artists have included the banjolele in their arsenals, such as George Harrison, Brian May and Béla Fleck. In 2010, Gold Tone created the BU-line in order to offer all the voices in the ukulele choir at affordable prices.



## Banjolele Deluxe

## Banjolele

## BUB

## BUT

## BUC

## BUS

	Banjolele Dlx w/ bag	Banjolele w/ bag	BUB w/ case	BUT w/ case	BUC w/ case	BUS w/ case
Tone Ring	8" Rolled Brass Flat Bar	8" Rolled Brass Flat Bar				
Rim	8" Multi-Ply Maple	8" Multi-Ply Maple	8" Multi-Ply Maple	8" Multi-Ply Maple	8" Multi-Ply Maple	8" Multi-Ply Maple
Tension Hoop	8" Flat Bar	8" Flat Bar	8" Flat Bar	8" Flat Bar	8" Flat Bar	8" Flat Bar
Flange	One Piece Cast					
Neck	Maple	Maple	Maple	Maple	Maple	Maple
Tuners	Open Gear Guitar-Style	Open Gear Guitar-Style	Open Gear Guitar-Style	Open Gear Guitar-Style	Open Gear Guitar-Style	Open Gear Guitar-Style
Tailpiece	Banjo Uke Style	Banjo Uke Style	Banjo Uke Style	Banjo Uke Style	Banjo Uke Style	Banjo Uke Style
Resonator	10" Flamed Maple		Maple Flat Back	Maple Flat Back	Maple Flat Back	Maple Flat Back
Arm Rest	Vintage-Style	Vintage-Style				
Fingerboard	Ebony	Ebony	Rosewood	Rosewood	Rosewood	Rosewood
Inlay	Snowflake	Snowflake	Mini Dot	Mini Dot	Mini Dot	Mini Dot
Truss Rod			Two-Way Adjustable	Two-Way Adjustable		
Nut Width	1-3/8" ZeroGlide Nut	1-3/8" ZeroGlide Nut	1-3/8" ZeroGlide Nut	1-3/8" ZeroGlide Nut	1-3/8" ZeroGlide Nut	1-3/8" ZeroGlide Nut
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Head	8" Remo MC Smooth	8" Remo MC Smooth	8" Remo MC Smooth	8" Remo MC Smooth	8" Remo MC Smooth	8" Remo MC Smooth
Scale Length	15-1/2" Concert	15-1/2" Concert	19" Baritone	17" Tenor	15-1/2" Concert	13-1/2" Soprano
Weight	5 lbs.	4 lbs.	3 lbs.	2.10 lbs	2.8 lbs	2.6 lbs.
Tuning	GCEA	GCEA	DGBE	GCEA	GCEA	GCEA
Strings	.027, .038, .028, .022	.027, .038, .028, .022	.035w, .036, .030, .023	.027, .038, .028, .022	.027, .038, .028, .022	.027, .038, .028, .022
Finish	Vintage Brown / High Gloss	Vintage Brown / High Gloss	Vintage Brown / Satin	Vintage Brown / Satin	Vintage Brown / Satin	Vintage Brown / Satin
Hardware	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated
Options	Lefty	Lefty	Lefty	Lefty	Lefty	Lefty
Hard Case	HDBX (Opional)		Included	Included	Included	Included
Bag	Included	Included				



# Little Gem by Gold Tone®

## Transparent Banjo Ukulele



Winner of the “Best in Show” award at Summer NAMM, these Little Gem Banjo Ukes feature a composite see-through plastic rim and resonator and are available in 4 “gem” colors (Diamond, Ruby, Sapphire, and Amethyst). The Little Gems also have a maple neck, penetrating tone, and sealed tuners. All models include a gig bag.



	Little Gem (Diamond)	Little Gem (Amethyst)	Little Gem (Sapphire)	Little Gem (Ruby)
Rim	8" Acrylic			
Tension Hoop	8" Rolled Brass Flat Bar			
Neck	Maple			
Tuners	Sealed Guitar-Style			
Tailpiece	Banjo Uke Style			
Resonator	Acrylic			
Arm Rest	Optional (See Miner's Kit below)			
Fingerboard	Maple			
Inlay	Dot & Star			
Truss Rod	Two-Way Adjustable			
Nut Width	1-3/8" Bone			
Bridge	Maple w/ Ebony Cap			
Head	8" LC Clear			
Scale Length	15" Concert			
Weight	2.63 lbs			
Tuning	GCEA			
Strings	.027, .038, .028, .022			
Finish	Clear	Amethyst	Blue	Red
Hardware	Chrome Plated			
Options	Lefty / Lights	Lefty / Lights	Lefty	Lefty
Bag	Included			



**LG-D** w/ bag   
 **LG-A** w/ bag   
 **LG-S** w/ bag   
 **LG-R** w/ bag   
 **LGLT-A** LED Light Up w/ bag   
 **LGLT-D** LED Light Up w/ bag



Little Gem POP box



The Little Gem Miner's Kit (sold separately) includes:

- Armrest
- Strings
- Polishing Cloth
- Clip-On Tuner
- Strap



# Ukulele-Guitars

Introducing Gold Tone's ukulele guitars! The UG-10, features a stable laminated wood body, easy-service bolt-on neck, and is ideal for chord-melody playing. Every player needs a UG-10 in their bag. The Mastertone™ UG-18, seamlessly blends tenor guitar and ukulele for a unique playing experience with warm guitar tones and bright ukulele notes. Best of both worlds in one instrument. Available for left-handed players.



**UG-18**

**UG-10**

	UG-18 w/ bag	UG-10 w/ bag
Top	Solid Sitka Spruce	Spruce
Back & Sides	Mahogany	
Neck	Mahogany	
Fingerboard	Ebony	Rosewood
Bridge	Ebony w/ Bone Saddle	
Inlay	Mini-Dot	
Binding	Black ABS	
Truss Rod	Two-Way Adjustable	
Nut Width	1-5/16" ZeroGlide Nut	
Tuners	Kluson-Style	
Pickups	Optional: Transducer	
Scale Length	23"	
Weight	5 lbs.	
Tuning	GCEA	
Strings	.024w, .018, .013, .008	
Finish	Natural / High Gloss	
Hardware	Chrome Plated	
Options	Lefty	
Hard Case	HDRD (Optional)	
Bag	Included	





Killian & the Comeback Kids

# Mandolins

pages 51-55



# Mandolins

This solid-top A-style mandolin evokes the hugely popular instruments played by thousands of mandolin enthusiasts in clubs and orchestras during the early twentieth century. The F-Style mandolins are the most popular in the bluegrass world as they generate a bright and aggressive tone. Because of their shape, they produce the well-known percussive “chunk” sound used in fast-paced songs. The Zero Glide upgraded nut makes these some of the easiest playing mandolins available.



**GM-10**

**GM-50+**

**F-10**



**GM-70+**

**GM-35**

	GM-10 (Frypan) w/ case	GM-50+ w/ bag	F-10 w/ hard foam case	GM-70+ w/ case	GM-35 w/ hard foam case
Top	Solid Spruce	Solid Spruce	Solid Spruce	Carved Solid Spruce	Spruce
Back & Sides	Solid Maple	Curly Maple	Maple	Maple	Maple
Neck	Mahogany	Maple	Maple	Maple	Maple
Fingerboard	Rosewood	Ebony	Radiused Rosewood	Radiused Ebony	Rosewood
Bridge	Rosewood	Adjustable Bridge		Adjustable Ebony Bridge	Adjustable Bridge
Inlay	Dots & Snowflake	Dot	Dot	Traditional	Traditional
Binding	Black ABS	Cream ABS	Cream ABS	Cream ABS	Cream ABS
Tailpiece	GM-10 Tailpiece	Mandolin Cast	Trapeze Tailpiece	Mandolin Cast	Traditional w/ Cover
Truss Rod	Two way	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1 1/8"	1-1/8" ZeroGlide Nut	1-1/2" ZeroGlide Nut	1-1/8" ZeroGlide Nut	1-1/8" ZeroGlide Nut
Tuners	Nickel A Style	A-Style		F-Style	F-Style
Pickups		Chop Saddle Pickup	Bridge Mounted Transducer	Optional: L.R. Baggs "Radius"	Optional: L.R. Baggs "Radius"
Scale Length	13 3/4"	13-3/4"	15-1/4"	13-3/4"	13-3/4"
Weight	1.8 lbs	2.4 lbs.	3.5 lbs.	2.1 lbs.	2.8 lbs.
Tuning	GDAE	GDAE	CCGGDDAAEE	GDAE	GDAE
Strings	.040w, .026w, .016, .011 (Doubled)	.040w, .026w, .016, .011 (Doubled)	.052w, .035w, .026w, .014, .008 (Doubled)	.040w, .026w, .016, .011 (Doubled)	.040w, .026w, .016, .011 (Doubled)
Finish	Gloss Poly	Tobacco Sunburst / High Gloss	Sunburst / Satin	Tobacco Sunburst / High Gloss	Tobacco Sunburst / High Gloss
Hardware	Nickel	Chrome Plated	Gold Plated	Gold Plated	Chrome Plated
Options		Lefty		Lefty	Lefty
Hard Case	Included	HDMA (Optional)	Included Hard Foam	Included	Included Hard Foam
Bag		Included		HBM (Optional)	



# Alternative Mandolins *Folkternative Instruments*

Any of these 8-stringed instruments can easily be played by a mandolinist or violinists. Bowed-instrument players feel at home on them because they're tuned in fifths; the fingering is the same and they provide exciting new sounds. All of these 8-stringers are exploding in popularity and are great examples of Folkternative voices for mandolinists.



**BZ-1000**

**BZ-500**

**OM-800+**

**Mandola**

**MB-850+**

	BZ-1000 Bouzouki w/ case	BZ-500 Bouzouki w/ case	OM-800+ Octave Mandolin w/ case	Mandola w/ bag	MB-850+ Mandolin Banjo w/ bag
Top / Head	Solid Spruce	Solid Spruce	Arched Solid Spruce	Solid Spruce	11" Remo LC Coated Topside
Back & Sides / Rim	Mahogany	Mahogany	Mahogany	Mahogany	11" Multi-Ply Maple Rim / 13" Maple Resonator
Neck	Mahogany	Mahogany	Mahogany	Mahogany	Maple
Fingerboard	Rosewood	Rosewood	Radiused Rosewood	Rosewood	Rosewood
Bridge/Saddle	Ebony w/ Bone Saddle	Adjustable Bridge	Adjustable Bridge	Ebony w/ Bone Intonated	Maple w/ Ebony Cap
Inlay	Snowflake	Snowflake	Dot	Snowflake	Dot
Binding	Black ABS		Cream ABS	Black ABS	
Tailpiece		Mandolin Cast	Mandolin Cast	Mandolin Cast	No-Knot
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	
Nut Width	1-3/8" ZeroGlide Nut	1-3/8" ZeroGlide Nut	1-1/4" ZeroGlide Nut	1-1/4" ZeroGlide Nut	1-3/32" ZeroGlide Nut
Tuners	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Open Gear Guitar-Style
Pickups	Fishman Undersaddle w/ Preamp	Chopper Mandolin Bridge Pickup	Passive Under Saddle	Optional: Baggs "Radius"	Optional: SMP+
Scale Length	24-3/4"	26-1/4"	22-1/2"	17-1/16"	13-7/8"
Weight	4.5 lbs.	4 lbs.	4.5 lbs.	3 lbs.	6.3 lbs.
Tuning	GGDDAADD	GGDDAADD	GDAE	CGDA	GDAE
Strings	.018, .045w, .016, .035w, .018, .018, .016, .016	.018, .045w, .016, .035w, .018, .018, .016, .018	.050w, .035w, .020w, .016, (Doubled)	.050w, .035w, .020w, .016 (Doubled)	.040w, .026w, .016, .011 (Doubled)
Finish	Natural / High Gloss	Natural / High Gloss	Natural / High Gloss	Natural / High Gloss	Vintage Brown / High Gloss
Hardware	Chrome Plated	Chrome Plated	Gold Plated	Chrome Plated	Chrome Plated
Options	Lefty	Lefty	Lefty	Lefty	Lefty
Hard Case	Included	Included	Included		
Bag		HBB (Optional)	HBTR (Optional)	Included	Included



# Mandolin-Cello

The Gold Tone Mandocello is by far the least expensive instrument of its type available from ANY manufacturer, but it boasts deluxe features not offered anywhere else. These include the patented Zero Glide nut and a Venetian-style cutaway body. The Mandocello also features a dual pickup system, which includes a jazz-style floating humbucker pickup, and a transducer pickup in the bridge (with a volume control knob and a knob for blending the two pickups), providing a superb plugged-in tone. The Mandocello has maple back and sides and a solid spruce top and is fitted with an adjustable ebony bridge, an ebony tailpiece and a two-way adjustable truss rod. The Mandocello continues the expansion of Gold Tone's innovative "Folkternative" initiative, aimed squarely at providing amateur and professional players with the widest selection of plucked instruments in the world at an affordable price.



## Mandocello

Mandocello w/ case	
Top	Solid Spruce
Back & Sides	Maple
Fingerboard	Rosewood
Bridge/Saddle	Adjustable Bridge
Inlay	Dot
Binding	Cream ABS
Tailpiece	Pakka w/ Metal String Retainer
Truss Rod	Two-Way Adjustable
Nut Width	1-1/2" ZeroGlide Nut
Tuners	Sealed Guitar-Style
Pickups	Magnetic Pickup & Bridge Transducer w/ Volume Control & Blend Knob
Scale Length	24-7/8"
Weight	6.25 lbs.
Tuning	CCGGDDAA
Strings	.070w, .044w, .034w, .020w (Doubled)
Finish	Tobacco Sunburst / High Gloss
Hardware	Chrome Plated
Hard Case	Included



# Electric Mandolins



The solid-body electric mandolin is great for Texas swing, folk, jazz, and even rock n' roll. For the mandolinist seeking an extended range, the 5-string electric will surely open a world of possibilities to the adventurous player.

Electric mandolins have found their way into a variety of music genres, enriching compositions with their unique timbre. In folk and bluegrass, they maintain the characteristic twang while offering increased volume, making them versatile in ensemble settings. In rock and fusion, their distinct sound cuts through mixes, lending a fresh texture to melodies and solos. Additionally, their integration into genres like jazz and experimental music showcases their adaptability, proving that the electric mandolin's sonic versatility knows no bounds.

## GME-4

## GME-5

	GME-4 Electric w/ bag	GME-5 Electric w/ bag
Top	Alder	Alder
Back & Sides	Alder	Alder
Neck	Maple	Maple
Fingerboard	Maple	Maple
Bridge	Compensated Metal	Compensated Metal
Inlay	Dot	Dot
Binding		
Tailpiece		
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-1/16" ZeroGlide Nut	1-5/16" ZeroGlide Nut
Tuners	Sealed Guitar-Style	Sealed Guitar-Style
Pickups	Dual-Rail Mini Humbucker	Dual-Rail Mini Humbucker
Scale Length	13-7/8"	13-7/8"
Weight	3.4 lbs.	4 lbs.
Tuning	GDAE	CGDAE
Strings	.040w, .026w, .016, .011	.052w, .040w, .026w, .016, .011
Finish	Cream / High Gloss	Cream / High Gloss
Hardware	Chrome Plated	Chrome Plated
Options	Lefty	Lefty
Hard Case		
Bag	Included	Included



Chris Davis



# Guitars

pages 56-64



Dan Davidson



# Beard Resophonic Square Neck Guitars

Designed by legendary resonator guitar builder, Paul Beard, these signature model guitars are assembled in our USA shop. They provide an unmatched tone that's far superior to others in their price range. The Beard "open soundwell" body design uses genuine USA-made Beard cones and spiders. The square neck models are played in the lap steel style, and the round neck models are played like a conventional guitar.



## PBS-M

## PBS-D

## PBS

## PBS-8

	PBS-M w/ case	PBS-D w/ case	PBS w/ case	PBS-8 w/ case
Top	Solid Mahogany	Curly Maple	Mahogany	Mahogany
Back & Sides	Solid Mahogany	Curly Maple	Mahogany	Mahogany
Fingerboard	Ebony	Ebony	Rosewood	Rosewood
Bridge	Maple w/ Ebony Insert			
Inlay	Snowflake	Hearts & Flowers	Dot	Dot
Binding	Curly Maple	Maple	Cream ABS	Cream ABS
Nut Width	1-7/8" ZeroGlide Nut	1-7/8" ZeroGlide Nut	1-7/8" ZeroGlide Nut	2-7/16" ZeroGlide Nut
Cone & Spider	Genuine US Made Beard			
Tuners	Sealed Guitar-Style			
Pickups	Optional: Paul Beard/Fishman Active Pickup, Paul Beard/Fishman Passive Pickup or Fishman Nashville			
Scale Length	25"	25"	25"	25"
Weight	5.5 lbs.	5.5 lbs.	5.5 lbs.	5.9 lbs.
Tuning	GBDGBD	GBDGBD	GBDGBD	EGBDEGBD
Strings	.056w, .045w, .035w, .026w, .018, .016			.059w, .056w, .045w, .035w, .032w, .026w, .018, .016
Finish	Tobacco Sunburst / High Gloss			
Hardware	Chrome Plated			
Options	Lefty	Lefty	Lefty	Lefty
Hard Case	Included	Included	Included	Included
Bag	HBAG (Optional)	HBAG (Optional)	HBAG (Optional)	HBAG (Optional)



# Beard Resophonic Round Neck Guitars

The acoustical physics of resonator guitars differ from those of the soundboard acoustic guitar. The resonator's wood body vibrates much less and acts more like a loudspeaker enclosure, directing and shaping the vibrations from the resonator cone. The cone should be as thin as possible to produce maximum volume and tone, without collapsing from string tension. Beard cones are hand-spun in Maryland, using the original Dopyera brothers' lathe. The method of casting the spider bridge also effects tone. The temperature of the aluminum during casting must be closely monitored for the final spider to have the best tone.



**PBR-CA**



**PBR-D**

**PBR**

**GRE**

**GRS**

	PBR-CA w/ case	PBR-D w/ case	PBR w/ case	GRE	GRS
Top	Solid Mahogany	Curly Maple	Mahogany	Steel	Steel
Back & Sides	Solid Mahogany	Curly Maple	Mahogany	Steel (2.125" Thin)	Steel (3.125" Thick)
Fingerboard	Ebony	Ebony	Rosewood	Rosewood	Rosewood
Bridge	Maple w/ Ebony Insert				
Inlay	Snowflake	Hearts & Flowers	Dot	Snowflake	Dot
Binding	Curly Maple	Maple	Cream ABS	Curly Maple	Cream ABS
Nut Width	1-3/4" ZeroGlide Nut	1-3/4" ZeroGlide Nut	1-3/4" ZeroGlide Nut	1-3/4"	1-3/4"
Cone & Spider	Genuine US Made Beard			Cone & Biscuit Style	
Tuners	Sealed Guitar-Style				
Pickups	Optional: Paul Beard Active Pickup, Paul Beard Passive Pickup or Fishman Nashville			Magnetic Lipstick Pickup	Optional: Beard/Fishman Biscuit
Scale Length	25"	25"	25"	25"	25"
Weight	6.2 lbs.	6.2 lbs.	6.2 lbs.	9 lbs.	9.5 lbs.
Tuning	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
Strings	.056w, .045w, .035w, .024w, .016, .012				
Finish	Tobacco Sunburst / High Gloss			Textured	
Hardware	Chrome Plated				
Options		Lefty	Lefty	Black / Lefty	Black / Lefty
Hard Case	Included	Included	Included	HDRD-M (Optional)	HDRD (Optional)
Bag	HBAG (Optional)	HBAG (Optional)	HBAG (Optional)	HBAG (Optional)	HBAG (Optional)



# Banjitar*s* *Folkternative Instruments*

Popular during the early twentieth century, guitar banjos practically disappeared by the fifties. They came back strong in 1996, as Gold Tone coined the term "banjitar" to better define the breed. Now, everyone says BANJITAR! Gold Tone offers several different models. We are the "go to" maker for unique acoustic and electric models that are suited for all musical styles.



**ES-Banjitar**

**BT-1000**

**WR-7**

**GT-750**

**GT-500**

	ES-Banjitar w/ Case	BT-1000 w/ bag	WR-7 w/ bag	GT-750 w/case	GT-500 w/ case
Tone Ring	8" Aluminum	12" Rolled Brass Flat Bar	12" Rolled Brass Flat Bar	11" 20-Hole Bell Brass	11" Steel Alloy
Rim		12" 3-Ply Maple	12" Multi-Ply Maple	11" Multi-Ply Maple	11" Multi-Ply Maple
Neck	Maple	Maple	Maple	Maple	Maple
Tension Hoop	Top Tension-Style	12" Flat Bar	12" Flat Bar	11" Notched	11" Notched
Tuners	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style
Tailpiece	Straightline	Terminator	Terminator	Straightline	Straightline
Resonator		Optional: 14" Mahogany		13" Curly Maple	13" Maple
Arm Rest		Gold Tone Engraved	Curly Maple Armrest	Gold Tone Engraved	Gold Tone Engraved
Fingerboard	Radiused Rosewood	Radiused Rosewood	Radiused Rosewood	Radiused Rosewood	Radiused Rosewood
Inlay	Snowflake	Dot	Dot & Cloud	Snowflake	Snowflake
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-11/16" ZeroGlide Nut	1-11/16" ZeroGlide Nut	1-7/8" ZeroGlide Nut	1-11/16" ZeroGlide Nut	1-11/16" ZeroGlide Nut
Pickup	Stacked Humbucker at Neck, SMP Humbucker Under Head	SMP+	SMP+ Humbucker	SMP w/ Volume Control	SMP w/ Volume Control
Head	8" Remo HC Smooth	12" Remo LC Renaissance	12" Remo LC Renaissance	11" Remo HC Clear	11" Remo HC Smooth
Scale Length	25-1/2"	25-1/2"	25-1/2"	25-1/2"	25-1/2"
Weight	8 lbs.	7 lbs.	7.5 lbs.	11.5 lbs.	11 lbs.
Tuning	EADGBE	EADGBE	EEADGBE	EADGBE	EADGBE
Strings	.052w, .042w, .032w, .020w, .013, .010		.011, .052w, .042w, .032w, .020w, .013, .010	.052w, .042w, .032w, .020w, .013, .010	
Finish	Tobacco Sunburst / High Gloss	Natural / High Gloss	Vintage Brown / Satin	Natural / High Gloss	Natural / High Gloss
Plating	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated	Chrome Plated
Options		Lefty		Lefty	Lefty
Hard Case	Included	HD15-M (Optional)	HD15-M (Optional)	Included	HD15 (Optional)
Bag		Included	Included	HPB (Optional)	HPB (Optional)



# Manditars & Micro Guitar *Folkternative Instruments*

Because our Gold Tone family is filled with guitarists of all styles, we personally love adding to our line of folkternative guitars. The mandolin-style bodies have an increased scale length to give players more room for their left hand. The Micro Guitar is a perfect addition for travelers, children, and practicing. We used our Microbass body with an ergo-glide top and included a Zeroglide nut so you can play comfortably for hours.



## F-12

## F-6

## A-6

	F-12 w/ case	F-6 w/ case	A-6 w/ bag
Top	Solid Spruce	Solid Spruce	Solid Spruce
Back & Sides	Maple	Maple	Maple
Neck	Maple	Maple	Maple
Fingerboard	Radiused Rosewood	Radiused Rosewood	Radiused Rosewood
Bridge/Saddle	Adjustable Bridge	Adjustable Bridge	Adjustable Bridge
Inlay	Dot	Dot	Dot
Binding	Cream ABS	Cream ABS	Cream ABS
Tailpiece	Trapeze	Trapeze	Trapeze
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-7/8" ZeroGlide Nut	1-3/4" ZeroGlide Nut	1-13/16" ZeroGlide Nut
Tuners	-Style	Open Gear Guitar-Style	Open Gear Guitar-Style
Pickups	Bridge Mounted Transducer	Bridge Mounted Transducer	Bridge Mounted Transducer
Scale Length	15"	15"	15"
Weight	2.5 lbs.	2.4 lbs.	2 lbs.
Tuning	EEAADDGGBBEE	EADGBE	EADGBE
Strings	.018, .042w, .014, .032w, .010, .024w, .018, .018, .012, .012, .008, .008	.042w, .032w, .024w, .018, .012, .008	
Finish	Tobacco Sunburst / Satin	Tobacco Sunburst / Satin	Tobacco Sunburst / Satin
Hardware	Chrome Plated	Chrome Plated	Chrome Plated
Options			Lefty
Hard Case	Included Hard Foam	Included Hard Foam	
Bag			Included



# Manditars & Micro Guitar *Folkternative Instruments*



## F-6+

## GME-6

## M-Guitar

	F-6 w/ case	GME-6 w/ bag	Micro Guitar w/ bag
Top	Solid Spruce	Alder	Solid Spruce
Back & Sides	Solid Maple	Alder	Okoume
Neck	Maple	Maple	Nato
Fingerboard	Radiused Rosewood	Maple	Walnut
Bridge/Saddle	Adjustable Bridge	Compensated Metal	Ebony w/ Bone Saddle
Inlay	Snowflake	Dot	Dot
Binding	Cream ABS		
Tailpiece	Trapeze		
Truss Rod	Two-Way Adjustable	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-3/4" ZeroGlide Nut	1-11/16" ZeroGlide Nut	1-11/16" ZeroGlide Nut
Tuners	Open Gear Guitar-Style	Sealed Guitar-Style	Sealed Guitar-Style
Pickups	Bridge Mounted Transducer w/ Volume Control	Dual-Rail Mini Humbucker	Transducer Pickup
Scale Length	15"	13-7/8"	22-3/4"
Weight	2.4 lbs.	4.4 lbs.	2.8 lbs.
Tuning	EADGBE	EADGBE	EADGBE
Strings	.042w, .032w, .024w, .018, .012, .008	.052w, .042w, .032w, .020w, .013, .010	.054w, .042w, .032w, .024, .016, .012
Finish	Tobacco Sunburst / Satin	Cream / High Gloss	Natural / Satin
Hardware	Gold Plated	Chrome Plated	Chrome Plated
Options		Lefty	Lefty
Hard Case	Included Hard Foam		
Bag		Included	Included



# Tenor Guitars

Gold Tone is the only company providing professional quality tenor guitars at an affordable price. Tenors are rapidly increasing in popularity and are great as alternative instruments for guitarists or tenor banjo players. Tenors are normally tuned in fifths (CGDA), but can be tuned to Chicago tuning (DGBE) for guitarists.



**TG-18**

**TG-10**

	TG-18 w/ bag	TG-10 w/ bag
Top	Solid Sitka Spruce	Spruce
Back & Sides	Mahogany	
Neck	Mahogany	
Fingerboard	Ebony	Rosewood
Bridge	Ebony w/ Bone Saddle	
Inlay	Mini-Dot	
Binding	Black ABS	
Truss Rod	Two-Way Adjustable	
Nut Width	1-5/16" ZeroGlide Nut	
Tuners	Kluson-Style	
Pickups	Optional: Transducer	
Scale Length	23"	
Weight	5 lbs.	
Tuning	CGDA	
Strings	.035w, .024w, .014, .008	
Finish	Natural / High Gloss	
Hardware	Chrome Plated	
Options	Lefty	
Hard Case	HDRD (Optional)	
Bag	Included	



# Lap Steel Guitars

In the lap steel's heyday (the 1930's-1950's), the Oahu Tonemaster® was the instrument of choice among professionals. Our LS is a vintage-style replica of this famous instrument with identical pickup design and hardware.



LS-8



LS-6

LS-8 w/case & LS-6 w/ case

Top	Mahogany
Back & Sides	Mahogany
Neck	Maple
Tuners	Kluson-Style
Binding	Cream ABS
Fingerboard	Rosewood
Inlay	Dot
Nut Width	2-3/8" ZeroGlide Nut & 2" ZeroGlide Nut
Pickups	Soapbar / Single Coil Magnetic
Scale Length	25"
Weight	6.2 lbs. & 6 lbs
LS-8 Strings	.070w, .052w, .042w, .035w, .030w, .024w, .016, .012
LS-8 Tuning	DFACDFAC
LS-6 Strings	.056w, .044w, .034w, .026w, .018, .014
LS-6 Tuning	DADF#AD
Finish	Two Tone Tobacco Sunburst / High Gloss
Plating	Chrome Plated
Options	Lefty (LS-6 Only)
Hard Case	Included
Bag	HBL5 (Optional)



AJ Ghent



# Weissenborn *Folkternative Instruments*

Weissenborns are Hawaiian guitars with raised strings, flush frets and a hollow neck. These beauties have a distinctive woody sound, astounding volume, sweet sustain, and deep warm tone.



**SM - WEISSENBORN+**

**GT-WEISSENBORN**



Kaki King

	SM+ Weissenborn w/ case	GT-WB Weissenborn w/ bag
Top	Solid Mahogany	Sapele
Back & Sides	Mahogany	Sapele
Fingerboard	Select Wood	Walnut
Bridge	Ebony w/ Bone Saddle	Ebony w/ Bone Saddle
Inlay	Traditional	Dot
Binding	Rope Mahogany/Maple	Cream ABS
Nut Width	1-15/16" ZeroGlide Nut	1-15/16" ZeroGlide Nut
Tuners	Kluson-Style	Open Gear Guitar-Style
Pickups	Optional: Trilogy (DMT) Weissenborn (WBM)	
Scale Length	24-3/4"	24-3/4"
Weight	5.2 lbs.	5.2 lbs.
Tuning	DADF#AD	
Strings	.056w, .044w, .034w, .026w, .018, .014	
Finish	Natural / High Gloss	Natural / Satin
Hardware	Gold Plated	Chrome Plated
Options	Lefty	Lefty
Hard Case	Included	HDW (Optional)
Bag	HBAG (Optional)	Included





# Bass

pages 65-67

GT  
series  
by Gold Tone



# Bass Guitars *Folkternative Instruments*

Gold Tone's low-voice section includes our alternative basses: the PBB Paul Beard Reso Bass and the BB-400+ Banjo Bass (played by Victor Wooten). Both can be played acoustically or amplified through the built-in pickups.



## PBB

## BB-400+

	PBB w/ case	BB-400+ w/ case
Top / Head	Mahogany	14" Remo HC Renaissance
Back & Sides / Rim	Mahogany	14" 3-Ply Maple
Neck	Maple	Maple
Fingerboard	Rosewood	Rosewood
Bridge	Maple w/ Ebony Cap	Maple w/ Ebony Cap
Inlay	Dot	Snowflake
Binding	Cream ABS	Cream ABS / Black ABS
Truss Rod	Two-Way Adjustable	Two-Way Adjustable
Nut Width	1-5/8" ZeroGlide Nut	1-3/4" ZeroGlide Nut
Tuners	Sealed Bass-Style	Sealed Bass-Style
Pickups	Humbucking Pickup w/ Tone and Volume Control	SMP w/ Volume Control
Scale Length	32"	32"
Weight	8 lbs.	9.6 lbs.
Tuning	EADG	EADG
Strings	.100w, .080w, .065w, .045w	.105w, .080w, .065w, .046w
Finish	Tobacco Sunburst / High Gloss	Natural / High Gloss
Hardware	Chrome Plated	Chrome Plated
Options	Lefty	Lefty
Hard Case	Included	Included

John Ferrara



# MicroBass *Folkternative Instruments*

These next generation of micro-scale basses deliver convincing contrabass sound in a compact instrument that is sure to satisfy professional live performances and studio needs at an entry-level price. This instrument is perfect for everyone.



**MBass25**

**MBassFL25**

**MBass**

**MBassFL**

**MEBass**

**MEBassFL**

M-Bass25 w/ bag & M-Bass25FL w/ bag

M-Bass w/ bag & M-BassFL w/ bag

ME-Bass w/ bag & ME-BassFL w/ bag

Top	Mahogany	Mahogany	Mahogany
Back & Sides	Okoume	Okoume	Mahogany
Bridge	Walnut	Walnut	Ebony
Fingerboard	Walnut	Walnut	Rosewood
Neck	Nato	Nato	Mahogany
Inlay	Dot	Dot	Dot
Tuners	Butterfly Bass-Style	Butterfly Bass-Style	Butterfly Bass-Style
Fret Markers	Dot	Dot	Dot
Nut Width	1-11/16" Bone	1-11/16" Bone	1-11/16" Bone
Pickups	MBass Preamp w/ EQ		
Scale Length	25"	23"	23"
Weight	3.2 lbs.	2.8 lbs.	5.5 lbs.
Strings	Aquila MicroBass Rubber/Polymer Strings	Aquila MicroBass Rubber/Polymer Strings	Aquila MicroBass Rubber/Polymer Strings
Tuning	EADG	EADG	EADG
Finish	Natural / Satin	Natural / Satin	Natural / Satin
Hardware	Black	Black	Black
Options	Lefty	Lefty	Lefty
Hard Case	HDMI25 (Optional)	HDMI23 (Optional)	
Bag	Included	Included	Included

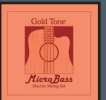
## MicroBass Accessories



**MBS:** MicroBass Strings  
Rubber/Polymer made by Aquila for the MicroBass



**MBLNS:** 'Silverback' Silver Wrapped Nylon Strings by LaBella



**MBLB:** MicroBass Strings  
Flat wound stainless steel strings by LaBella



**MBTR:** Thumbrest  
Spring clip designed for bass soundholes

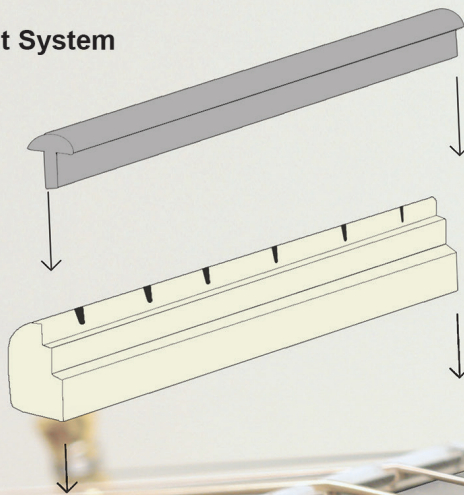


**MBS-BL:**  
Thunderblack Rubber/Polymer Strings made by Aquila for the MicroBass



## Advantages of the Zero Glide Nut System

- Playability
- Improved Tuning Stability
- Improved Consistency of Tone
- The ZerO Glide is interchangeable with any standard nut without alteration to instrument
- Rapid installation of the ZerO Glide is simple and easy

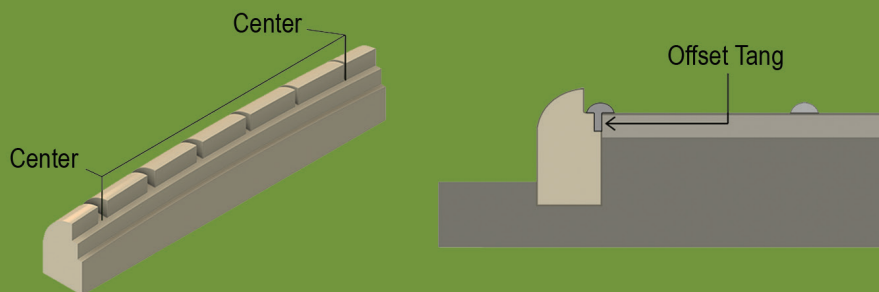


*"I'm using a Zero Glide Fret that Wayne Rogers of Gold Tone is promoting. I tried it, and agreed it was an improvement on my banjo. I found it was a fuller sound. I'm a fan of that."*

**- Béla Fleck**

# ZERO GLIDE

## Fretted Instrument Nut Replacement System



The Zero Glide Nut System improves upon the "zero-fret" concept by combining a specially-made nickel-silver fret with a patented bone nut that's designed for fitting into the stock nut slot of any fretted instrument. Zero Glide provides three frets of graduated heights to assure you perfect action at the first fret. This breakthrough system reduces contact between the string and the nut by 93% for greatly increased tuning stability by allowing the string to return to its original pitch following bends or aggressive playing techniques. An added benefit: open-string tone becomes the same as fretted-string tone! For more information, visit [www.zeroglide.com](http://www.zeroglide.com)





12MC-SUEDEBL

RICKARD-N-RED



11RODS



JNUT



NOHOLE



5-78BELA



11NOTCH



N-OBBELA



11ONEPIECE



5PRES





# Armrests

Gold Tone offers replacement parts for almost every instrument in our catalog. Whether replacing a lost piece, repairing a used instrument, or refurbishing a vintage instrument, check the [goldtone.com](http://goldtone.com) website or the Gold Tone Parts Catalog to find exactly what you need.

## CURLY MAPLE ARMREST

Glossy



Satin



## FITSALL ARMREST

Nickel



Chrome



## FITSALL ENGRAVED ARMREST

Nickel



Chrome



## HOT DOG ARMREST

Nickel



Chrome





# Armrests

## LITTLE GEM MINI ARMREST

Chrome



## LITTLE MOUNTAIN ARMREST

Black Corian



Walnut



Natural



## VINTAGE ARMREST

Nickel



Chrome



## VINTAGE MINI ARMREST

Chrome





# Body Hardware

## HOOKS

FLAT HOOK W/ BALL END NUT



FLAT HOOK W/ NUT



J-HOOK W/ BALL END NUT



J-HOOK W/ BALL NUT



## PAWN LUGS

Nickel



Gold



## SHOE LUGS

Chrome



Gold



Nickel





# Bridges

## 7/8" BRIDGE, MAPLE w/ ROSEWOOD CAP

Strings: 5

Height: 7/8"



## BÉLA BRIDGE, MAPLE w/ PADAUK CAP

Strings: 5

Height: 7/8"



## BLAZER GRAPHITE BANJO-STYLE BRIDGE

Strings: 5

Height: 5/8"



## MAPLE BRIDGE w/ EBONY CAP

Strings: 4, 5, 6

Height: 5/8", 11/16", 1/2", 5/8" Unslotted



## MANDOLIN BRIDGE

Chrome



Gold



## SAMPSON BLUEGRASS MAPLE BRIDGE w/ EBONY CAP

Strings: 5

Height: 5/8", 11/16"



## SAMPSON OLD TIME MAHOGANY BRIDGE w/ EBONY CAP

Strings: 5

Height: 5/8", 11/16"



## SNUFFY SMITH 5-STRING BANJO BRIDGE

Strings: 5

Height: 5/8", 11/16"



Strings: 5

Height: 5/8" (Radiused)



## RESONATOR GUITAR BRIDGE



## CHOPPER MANDOLIN-STYLE BRIDGE PICK UP





# Coordinator Rods

## 8" COORDINATOR ROD

Chrome



## 11" COORDINATOR RODS

Single Chrome



Dual Chrome



Single Nickel



Dual Nickel



## 12" COORDINATOR RODS

Dual Chrome



Dual Nickel





# Flanges

## 11" BRACKET BAND FLANGE

Chrome



## 11" ONE PIECE DIE CAST FLANGE

Chrome

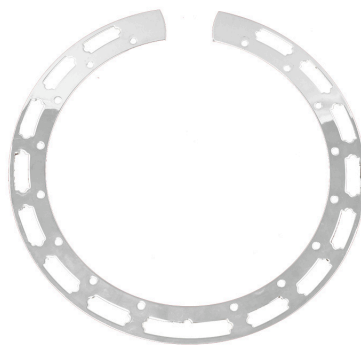
Gold

Nickel



## 8" MINI-FLANGE

Chrome





# Heads

## 16" UNMOUNTED CALFSKIN HEAD

Size: 16"

Unmounted



## LITTLE GEM BANJOUKE HEAD

Size: 8"

Color: Clear



## REMO FIBERSKYN BANJO HEAD

Size: 8", 11"

Collar: Low, Medium, High



## REMO SMOOTH BLACK BANJO HEAD

Size: 11"

Collar: High



## REMO BLACK SUEDE BANJO HEAD

Size: 11", 12"

Collar: Medium, High



## REMO CLEAR BANJO HEAD

Size: 11"

Collar: High



# Heads

## REMO COATED TOPSIDE (FROSTED) BANJO HEAD

Size: 8", 11"

Collar: Low, Medium, High



## REMO COATED UNDERSIDE (FROSTED) BANJO HEAD

Size: 8", 11"

Collar: Low, Medium, High



## REMO RENAISSANCE DIPLOMAT BANJO HEAD

Size: 11", 12", 14"

Collar: Low, Medium, High



## REMO WHITE SUEDE BANJO HEAD

Size: 11", 12"

Collar: Medium, High





# Necks

AC-6+ NECK



BC-350 WIDE NECK



BC-350+ NECK



BG-MINI NECK



BÉLA FLECK SIGNATURE BANJO NECK



BÉLA FLECK SIGNATURE BANJO NECK (NO HEART)



CC-100 NECK



CC-IRISH TENOR NECK



CC-PLECTRUM NECK



CC-TENOR NECK



# Necks

IT-250 NECK



MM-150 NECK



MM-150LN NECK



OB-150 NECK



OB-150 RADIUS NECK



OB-150 WIDE NECK



WL-250/FL FRETLESS NECK



OB-250 UNFINISHED NECK



OB-3 NECK



OT-800 NECK



WL-250 NECK



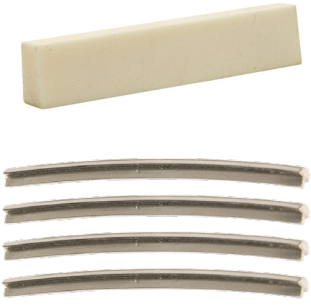
WL-250+ NECK





# Nuts

BONE NUT for BANJO



BONE NUT for GUITAR



BONE NUT for RESONATOR



NUT for BANJO 5th STRING



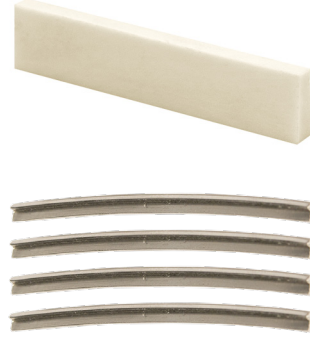
ZB-11 UNSLOTTED for GUITARS



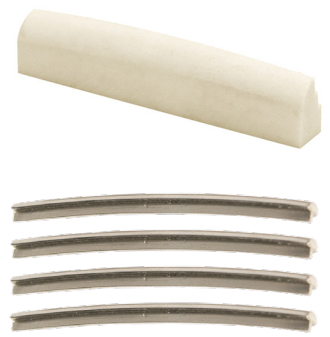
ZB-12F UNSLOTTED (FENDER)



ZB-13 UNSLOTTED (CLASSICAL)



ZB-2 UNSLOTTED (GIBSON)



ZB-25 UNSLOTTED for RESONATOR GUITAR



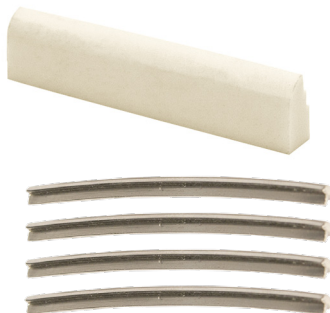
ZB-27F UNSLOTTED for BASSES



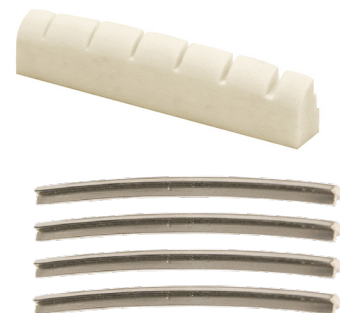
ZB-4 UNSLOTTED for GUITARS



ZB-9 UNSLOTTED for BANJOS, MANDOLINS and UKULELES



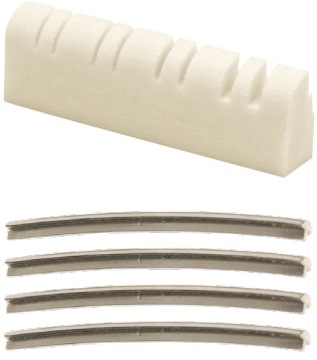
ZS-1 SLOTTED (GIBSON)



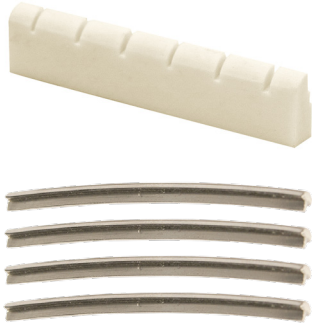
All nuts available in DELRIN, EBONY and GRANADILLO  
Fret Sizes include: L, M, H, J (.035", .039", .043", .051")

# Nuts

ZS-10 SLOTTED for MANDOLINS



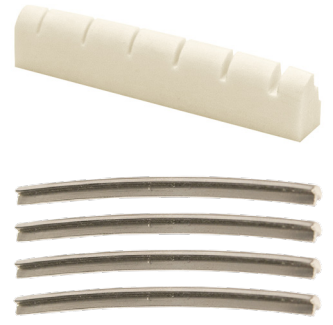
ZS-13 SLOTTED for CLASSICAL GUITARS



ZS-14 SLOTTED for GUITARS



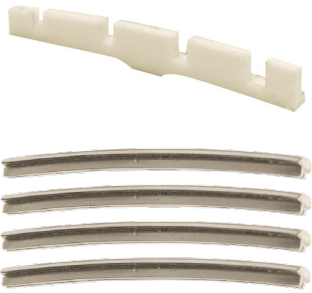
ZS-15 SLOTTED for GUITARS



ZS-16 SLOTTED for MANDOLINS



ZS-17F SLOTTED (FENDER P-BASS)



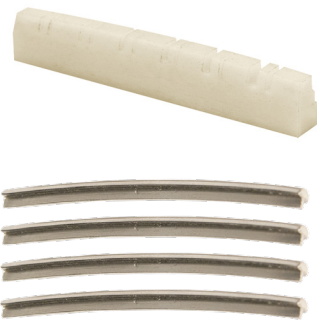
ZS-18 SLOTTED for BASSES



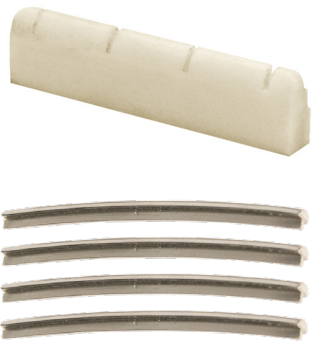
ZS-19 SLOTTED for UKULELES



ZS-20 SLOTTED for 12-STRING GUITARS



ZS-22 SLOTTED for BANJOS



ZS-23 SLOTTED for (GIBSON Z-FAN)



ZS-24 SLOTTED for RESONATOR GUITARS



All nuts available in DELRIN, EBONY and GRANADILLO  
Fret Sizes include: L, M, H, J (.035", .039", .043", .051")

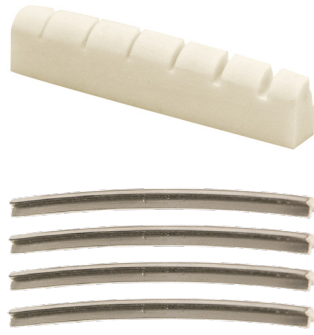


# Nuts

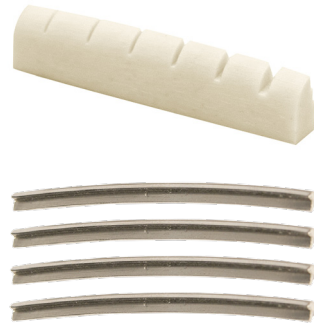
ZS-26F SLOTTED (FENDER JAZZ BASS)



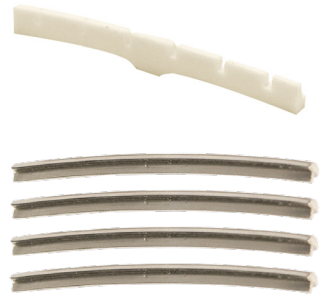
ZS-3 SLOTTED (MARTIN)



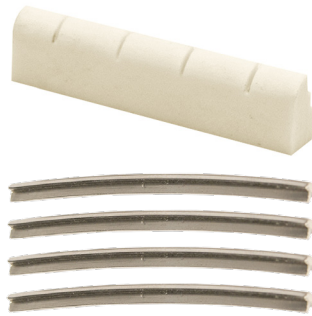
ZS-5 SLOTTED (TAYLOR)



ZS-7F SLOTTED (FENDER)



ZS-8 SLOTTED for BANJOS



All nuts available in DELRIN, EBONY and GRANADILLO  
Fret Sizes include: L, M, H, J (.035", .039", .043", .051")

## OPTIONAL COLORS

Delrin



Ebony



Granadillo



# Resonators

BANJOLELE/BG-MINI RESONATOR



CC-100 RESONATOR



CC-100+ RESONATOR



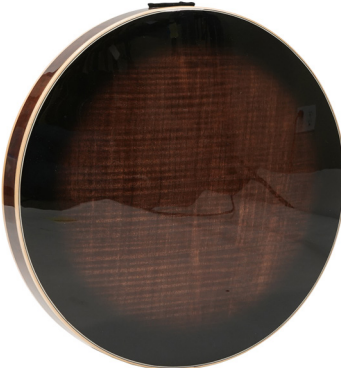
CC-50 RESONATOR



OB-150 RESONATOR



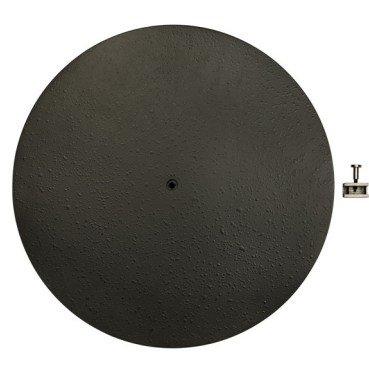
OB-250 RESONATOR



OB-3 RESONATOR



RESONATOR KIT for AC-1



# Wrenches

HEAD TENSION WRENCH for BANJOS

Sizes: 6.3mm | 9/32"





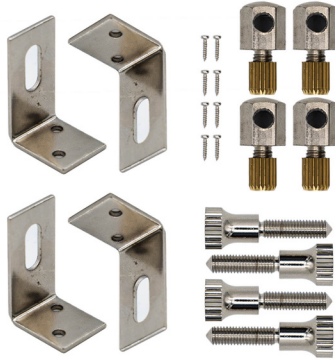
# Resonators & Resophonic Hardware

RESONATOR GUITAR BRIDGE

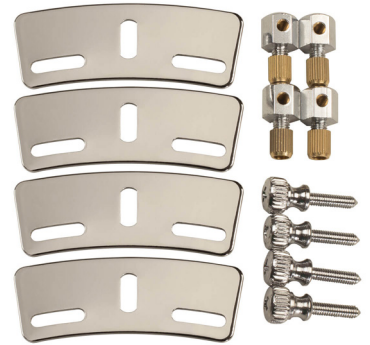


RESONATOR HARDWARE, L-STYLE

Chrome, Gold, Nickel

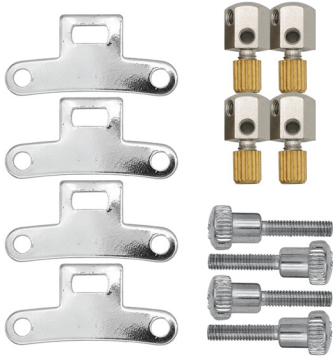


RESONATOR HARDWARE, PLATE STYLE



RESONATOR HARDWARE, T-STYLE

Chrome, Gold, Nickel



RESONATOR MOUNTING BRACKET



PAUL BEARD RESONATOR COVER PLATE WITH REMOVABLE PALM REST



PAUL BEARD RESONATOR SCREENS - SET OF 2



TAILPIECE BRACKET - LONG ARM



TAILPIECE BRACKET - SHORT ARM



# Rims

AC-MODELS RIM 11"



BC-350 RIM 12"



BG-MINI/BANJOLELE RIM 8"



CC-Mini RIM 8"



CEB-4/CEB-5 RIM 11"



CRIPPLE CREEK RIM 11"



OB-250 RIM 11"



OB-250AT RIM 11"



OB-250LW RIM 11"



OB-3 RIM 11"



OT-800 RIM 11"



COMPANION BLOCK RIM 11"





# Rims

WL-250 RIM 11"



# Tailpieces

## BANJO UKULELE TAILPIECE

Strings: 4 Color: Chrome



## GOLD TONE CAST TAILPIECE

Strings: 4, 5 Color: Chrome



## HIGH MOON CRESCENT TAILPIECE

Strings: 5 Color: Nickel



## MANDOLIN CAST TAILPIECE

Strings: 8 Color: Chrome, Gold



## MANDOLIN TAILPIECE w/ SLIDE PLATE

Strings: 8 Color: Chrome



## PRESTO CAST TAILPIECE

Strings: 5 Color: Chrome, Nickel



## PRESTO TAILPIECE

Strings: 5 Color: Chrome, Gold, Nickel



# Tailpieces

## NO KNOT STYLE TAILPIECE

Strings: 4, 5

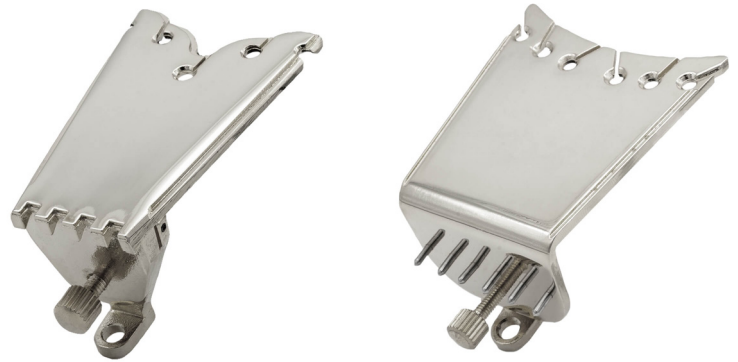
Color: Chrome, Gold, Nickel



## STRAIGHTLINE TAILPIECE

Strings: 5, 6

Color: Chrome, Gold, Nickel



## RESOPHONIC GUITAR TAILPIECE

Strings: 4, 6, 8

Color: Chrome



## RIGEL STYLE MANDOLIN TAILPIECE

Strings: 8

Color: Gold



## BÉLA FLECK SIGNATURE BANJO NECK (NO HEART)

Strings: 5

Color: Chrome, Gold, Nickel





# Tailpieces

## 5-STRING CLAMSHELL

Strings: 5

Color: Chrome, Gold, Nickel



## TENSIONATOR

Strings: 4, 5

Color: Chrome, Gold, Nickel



# Tension Hoops

## 11" NOTCHED ENGRAVED

Color: Chrome, Gold, Nickel

## 11" NOTCHED

Color: Chrome, Gold, Nickel

## 11" NOTCHED for BANJITAR

Color: Chrome, Gold, Nickel



## 12" HIGH MOON NOTCHED

Color: Nickel

## 12" NOTCHED

Color: Chrome, Nickel

## 14" NOTCHED

Color: Nickel

## SINGLE BAR

Size: 8", 11", 12" Color: Chrome



# Tone Rings

<p><b>11" BRASS 40-HOLE ARCH TOP</b></p> <p>Color: Chrome, Nickel</p>	<p><b>11" BRASS NO-HOLE FLATHEAD</b></p> <p>Color: Nickel</p>	<p><b>11" FLAT HEAD BRASS</b></p> <p>Color: Chrome, Gold, Nickel</p>	<p><b>11" JLS</b></p> <p>Color: Brass</p>
			
<p><b>11" TUBAPHONE</b></p> <p>Color: Chrome, Nickel</p>	<p><b>11" WHITE LADYE</b></p> <p>Color: Chrome, Gold, Nickel</p>	<p><b>8" ROLLED BRASS ROD</b></p> <p>Color: Brass</p>	<p><b>FLAT BAR ROLLED BRASS</b></p> <p>Color: Brass</p>
			

# Truss Rod & Cover

<p><b>DOUBLE-ACTION TRUSS ROD</b></p> <p>Color: Black</p>	<p><b>TRUSS ROD COVER - GOLD TONE TRIANGLE</b></p> <p>Screw Color: Black, Chrome, Gold</p>
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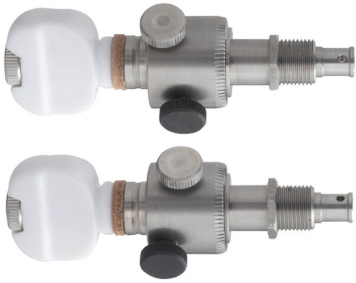




# Tuners

## BILL KEITH D-TUNERS / 2nd & 3rd STRINGS

Color: Stainless Steel



## CHEAT-A-KEYS D-TUNERS

Size: Standard & Wide



## GEARED 5th STRING TUNER

Color: Chrome, Gold, Nickel



## GOTOH PLANETARY TUNER PEGS

5 Set Color: Chrome, Gold, Nickel



## MANDOLIN TUNERS

Color: Chrome, Gold



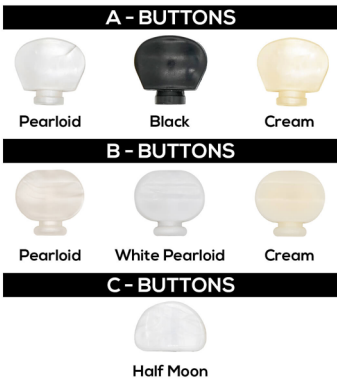
## PLANETARY BANJO TUNERS

4 Set Color: Chrome, Gold, Nickel



## REPLACEMENT TUNER PEG BUTTONS

Pegs: A, B, C



## RICKARD CYCLONE 10:1 HIGH RATIO

5 Set Color: Gold, Nickel



## RICKARD CYCLONE 10:1 HIGH RATIO - BRASS BUTTONS

5 Set Color: Black, Brass, Red



# String Packs

Gold Tone is committed to offering high-quality Mastertone™ strings to keep your instrument playing and sounding it's absolute best.

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Guitar-Style Strings**  
Custom Gauge  
BTS



1	.010
2	.013
3	.020W
4	.032W
5	.042W
6	.052W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Baritone Banjo Strings**  
Custom Gauge  
BBS



1	.018W
2	.022W
3	.030W
4	.040W
5	.018W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Cello Banjo Strings**  
4-String Custom Gauge  
CES4



1	.042P
2	.034W
3	.042W
4	.048W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Cello Banjo Strings**  
5-String Light Gauge  
CES5L



1	.024W
2	.030W
3	.034W
4	.044W
5	.024W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Cello Banjo Strings**  
5-String Medium Gauge  
CES5M



1	.028W
2	.034W
3	.042W
4	.048W
5	.028W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Banjo Strings**  
Light Gauge  
BSL



1	.009
2	.011
3	.013
4	.022W
5	.009

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Banjo Strings**  
Medium Gauge  
BSM



1	.011
2	.013
3	.016
4	.022W
5	.011

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Banjo Strings**  
Medium/Light Gauge  
BSML



1	.010
2	.012
3	.014
4	.022W
5	.010

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Banjo Strings Short (G Tuning)**  
Custom Gauge  
BSS



1	.013
2	.016
3	.022W
4	.030W
5	.013

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Banjola/Dojo Strings**  
Custom Gauge  
BDS



1	.012
2	.016
3	.018
4	.026W
5	.012

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Baritone Ukulele Strings**  
Custom Gauge  
BSU



1	.023
2	.030
3	.036
4	.035W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Bouzouki Strings**  
Custom Gauge  
BZS-L



.016	.016
.018	.018
.016	.035W
.018	.045W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Bouzouki Strings**  
Custom Gauge  
BZS-B



.016	.016
.018	.018
.016	.035W
.018	.045W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Electric Mandolin Strings**  
Custom Gauge  
EMS4



1	.011
2	.016
3	.026W
4	.040W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Electric Mandolin Strings**  
Custom Gauge  
EMS5



1	.011
2	.016
3	.026W
4	.040W
5	.052W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Irish Tenor Banjo Strings**  
Custom Gauge  
ITBS



1	.010
2	.020W
3	.030W
4	.040W



# String Packs

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Lap Steel 6 Strings**  
Custom Gauge  
LSS6



1	.014
2	.018
3	.026W
4	.034W
5	.046W
6	.056W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Lap Steel 8 Strings**  
Custom Gauge  
LSS8



1	.012	5	.035W
2	.016	6	.042W
3	.024W	7	.052W
4	.030W	8	.070W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Long Neck Banjo Strings**  
Custom Gauge  
BSLN



1	.011
2	.013
3	.016
4	.024W
5	.011

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Mando-Guitar Strings**  
Custom Gauge  
FGS12.EX



	.008	.008
	.012	.012
	.018	.018
	.010	.024W
	.014	.032W
	.018	.042W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Mando-Guitar Strings**  
Custom Gauge  
FGS



1	.008
2	.012
3	.018
4	.024W
5	.032W
6	.042W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Mandocello Strings**  
Custom Gauge  
MCS



	.020W	.020W
	.034W	.034W
	.044W	.044W
	.070W	.070W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Mandolin Strings**  
Custom Gauge  
MDS



	.011	.011
	.016	.016
	.026W	.026W
	.040W	.040W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**10-String Mandolin Strings**  
Custom Gauge  
MDS10



	.008	.008
	.014	.014
	.026W	.026W
	.035W	.035W
	.052W	.052W

MBLNS

**Gold Tone®**



**MicroBass Silverbacks**  
Silver wrapped nylon core  
Acoustic & Electric String Set

MBLS

**Gold Tone®**



Flat Wound w/ Stainless Steel  
Electric **MicroBass** String Set

**Gold Tone®**



**MicroBass**  
Acoustic & Electric String Set

**Gold Tone®**



**MicroBass**  
Thunderblack  
Acoustic & Electric String Set

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Banjo Strings Nylgut®**  
Light Gauge  
BSN-L



1	.019
2	.022
3	.027
4	.038
5	.018

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Banjo Strings Nylgut®**  
Custom Gauge  
BSN-M



1	.020
2	.024
3	.029
4	.040
5	.019

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Octave Mandolin/  
Mandola Strings**  
Custom Gauge  
OMS



	.016	.016
	.020W	.020W
	.035W	.035W
	.050W	.050W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Open Back Banjo Strings**  
Custom Gauge  
OBBS



1	.010
2	.012
3	.015
4	.024W
5	.010

# String Packs

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Plectrum Banjo Strings**  
Custom Gauge  
PLS



1	.011
2	.013
3	.016
4	.024W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Round Neck Resonator Nickel Strings**  
Custom Gauge  
RNRS-N



1	.012
2	.016
3	.024W
4	.035W
5	.045W
6	.056W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Round Neck Resonator Strings**  
Custom Gauge  
RNRS



1	.012
2	.016
3	.024W
4	.035W
5	.045W
6	.056W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Square Neck Resonator 8 Strings**  
Custom Gauge  
SNRS8



1	.016	5	.035W
2	.018	6	.045W
3	.026W	7	.056W
4	.032W	8	.059W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Square Neck Resonator Strings**  
Custom Gauge  
SNRS



1	.016
2	.018
3	.026W
4	.035W
5	.045W
6	.056W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Tenor Banjo Strings**  
Custom Gauge  
TBS



1	.009
2	.016
3	.022W
4	.030W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Tenor Guitar Strings**  
Custom Gauge  
TGS



1	.009
2	.014
3	.024W
4	.035W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Ukulele Strings**  
Custom Gauge  
UKS



1	.022
2	.028
3	.038
4	.027

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Ukulele Guitar Strings**  
Custom Gauge  
UGS



1	.008
2	.013
3	.018
4	.024W

**MASTERTONE™**  
CUSTOM STRINGS

**Gold Tone**

**Weissenborn Strings**  
Custom Gauge  
WBS



1	.014
2	.018
3	.026W
4	.034W
5	.044W
6	.056W

Visit our website to order strings now.





# Gold Tone

## Bags & Cases



HDFB16

HPB

HBAG

HD16

Gold Tone



# Cases & Gig Bags Dimensions

	Model #	Interior Length	Interior Width	Interior Depth	Neck Length	Exterior Length	Exterior Width	Exterior Depth	Weight
<b>BAGS</b>	HBB	37"	15"	3"					2.8 lbs.
	HBJ	24"	11"	5"					3 lbs.
	HBAG	44"	16"	6"					3.18 lbs.
	HBIT	31"	15"	5"					3 lbs.
	HBLS	36"	13"	3"					3 lbs.
	HPBLNO	43"	13"	5"					3.43 lbs.
	HPBLNR	43"	15"	5"					3 lbs.
	HBM	27"	13"	4"					3 lbs.
	HPBMB	26"	13.5"	6"					1.8 lbs.
	HCC	28"	9"	3"					3 lbs.
	HBCE	39"	16"	5"					3 lbs.
	LDBO	38"	12"	4"					3 lbs.
	HPBO	38"	13"	5"					3 lbs.
	LDBR	38"	14"	4"					3 lbs.
	HPB	39"	15"	6"					3 lbs.
	HBTR	31"	14"	5"					3 lbs.
	<b>CASES</b>	HDIT14	32"	12 1/4"	3 3/4"	20 1/2"	34 1/2"	14 1/4"	5"
HDLN14		44"	11 1/2"	3 3/4"	32"	46 1/4"	14 1/4"	5"	9.55 lbs.
HD14		39 1/2"	11 1/2"	3 3/4"	28"	42"	14 1/4"	5"	9 lbs.
HD15-M		38 1/2"	12 1/2"	3 3/4"	27 3/4"	42"	15 1/4"	6"	8.35 lbs.
HDIT15		32"	13 3/4"	4 3/4"	19 1/4"	34 1/4"	15 3/4"	6"	8.4 lbs.
HDIT15-M		35"	12 1/2"	4 3/4"	22 1/4"	37 1/4"	15 3/4"	6"	7.8 lbs.
HDLN16		44"	14"	4 3/4"	32"	46 3/4"	16 1/2"	6"	10.4 lbs.
HD15		39 1/2"	12 1/2"	4 3/4"	27 1/2"	42"	15 1/4"	6"	8.35 lbs.
HDTR15M		35"	12 1/2"	4 3/4"	22 1/4"	37 1/4"	15 3/4"	6"	7.8 lbs.
HDTR15		35"	12 1/2"	4 3/4"	22 1/4"	37 1/4"	15 3/4"	6"	7.8 lbs.
HDIT16		32"	13 3/4"	4 1/4"	19 1/4"	34 1/2"	16 1/2"	6"	8.4 lbs.
HD14EB		40 1/2"	15 1/2"	4 3/4"	27 1/4"	42 1/4"	15 1/2"	5 3/4"	8.5 lbs.
HD16		39 1/2"	14"	4 3/4"	27 1/4"	42 1/2"	16 1/2"	6"	9.95 lbs.
HDFB16		38 1/2"	13 3/4"	4 3/4"	25 1/4"	40 1/2"	16 3/4"	7"	8.8 lbs.
HDTR16		35"	13 3/4"	4 3/4"	22 1/4"	37 1/2"	16 1/2"	6"	7.3 lbs.
HDBX		27"		4 1/2"	15 1/4"	29 1/2"	13 3/4"	5 1/2"	6.4 lbs.
HDE		40 1/2"	12 1/2"	3 1/2"	24 1/2"	42 1/2"	16"	5"	13 lbs.
HDRD		41"	14 1/2"	5"	21 1/2"	43 1/2"	17"	6 1/4"	10.2 lbs
HDRD-M		41"	14 1/2"	5"	21 1/2"	43 1/2"	17"	6 1/4"	10.2 lbs.
HDSD		41"	14 1/2"	5"	21 1/2"	43 1/2"	17"	6 1/4"	10 lbs.
HDSD-M		41"	14 1/2"	5"	21 1/2"	43 1/2"	17"	6 1/4"	10 lbs.
HDLS		35"	10"	3"	19"	42 1/2"	13 1/2"	4 1/4"	8.2 lbs.
HDMA	27.5"	10.5"	3.5"	15.5"					
HDM	27 1/2"	10 1/4"	3 1/2"	15"	29 1/2"	14 1/2"	4 1/2"	5.2 lbs.	
HDMI23	34 3/4"	12 3/4"	3 3/4"	16 1/2"	37"	15"	6"	7.8 lbs.	
HDMI25	40 1/2"	15 1/4"	5"	17 1/2"	43"	17"	6"	9.4 lbs.	
HDW	40"	15"	3 1/2"	19"	45 1/2"	17 1/2"	5 1/4"	9.8 lbs.	



# ABS Pickup



Dave Carroll  
Trampled by Turtles

## Advanced Banjo/Resonator Guitar Microphone System

Most commonly used for Banjos and Resonator Guitars, the ABS features an infinitely adjustable cardioid microphone attached to the end of a small gooseneck cable for optimal sound capture. The ABS is shock mounted to prevent the introduction of extraneous vibrations. The ABS mounts quickly and easily to banjo J-hooks and to most resonator guitars tailpieces. The ABS fits a variety of instruments (Djembes, Upright Bass, Gypsy Jazz Guitars, etc.)



### ABS (Dynamic Mic)

The ABS Dynamic Mic includes a floorbox-type preamp, ABS-2, which increases gain when activated. Connection to the sound system is accomplished with a standard 1/4" male guitar cable. Two 1/4" guitar cables are required for connection with pre-amp and amplifier. The ABS comes in a hard plastic carrying case with fitted foam inserts for the microphone and foot switch pedal.



### ABS-C (Condenser Mic)

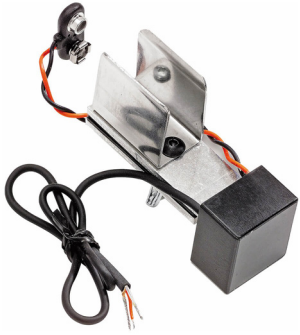
The ABS-C Condenser Mic produces much more gain. It requires phantom power, which makes the coil in the mic much more active resulting in at least twice the gain as any dynamic mic. Using the condenser your gain levels, pre-amped guitars and vocal condensers will be equal, which a sound engineer will find much more convenient. The ABS-C comes in a softshell carrying bag.



# Pickups

FISHMAN RARE EARTH BANJO PICKUP

RAREARTH



HOT DOT STICK-ON TRANSDUCER PICKUP

HOTDOT



L.R.BAGGS RADIUS MANDOLIN PICKUP

BAGGSMAND



PAUL BEARD NASHVILLE PICKUP KIT

NASHRD



PAUL BEARD/FISHMAN ACTIVE RESONATOR PICKUP

BEARDACT



PAUL BEARD/FISHMAN PASSIVE RESONATOR PICKUP

BEARDPASS



SLIDING MAGNETIC PICKUP

SMP+



WEISSENBORN SOUNDHOLE PICKUP

WEISS



CHOPPER MANDOLIN-STYLE BRIDGE PICKUP

8MAND-PICKUP





# Accessories

## Tuners & Capos

Fleck Tune™ Tuner



Swift Clip Tuner



Beard Wave™ Capo



Shubb Dobro Capo



## Capos

SC Shubb Removable Capo



Shubb 5th String Long Capo



Shubb 5th String Short Capo



## Swift Capos

Bronze



Black



Silver



## Banjo Mutes & Damper

Iucci Mute



Ultimate Mute



FitsAll Damper



# Accessories

## Gold Tone Outerwear

### Gold Tone Logo

### In the Shade



Black



Vintage Navy

Choose from two designs, "Gold Tone" logo or "In the Shade" logo.

Available in sizes: XS, S, M, L, XL, 2XL, 3XL |

Youth: XS, S, M, L, XL

## Youth Gold Tone Outerwear

### Kids Yellow T-Shirt



## Instructional Videos



OID

CRD

BDVD

FUND

**OID- Clawhammer Banjo with Bob Carlin** is for beginners, this video will help you get started playing the banjo in the frailing (clawhammer) style.

**CRD- Clawhammer Banjo Repertoire with Bob Carlin** is aimed at helping intermediate players expand their repertoire of tunes in the clawhammer banjo style.

**BDVD- Banjo Primer with Geoff Hohwald** For Beginning bluegrass banjo instruction.

**FUND- Fundamentals of Five-String Banjo** with Ross Nickerson. For Beginning bluegrass banjo instruction.

## FitsAll Instrument Stand

The FitsAll Stringed Instrument Stand features an expandable design made to fit almost any stringed instrument. It also collapses small enough to fit into the side pocket of most gig bags, making it a must-have for travelling musicians.



## Gold Tone Hats



Choose from five designs: The Beach Bum, The Classic, The Grizz, and The Wayne Rogers.

## Sticky Picks



Sticky-Picks is a specially formulated solution designed to help hold on thumb and finger picks while performing or practicing on many types of stringed instruments. It was developed by Wayne Hobbs, steel guitarist extraordinaire, who has played with Marty Robbins, Jerry Lee Lewis, Barbara Mandrell, Connie Smith, Bill Anderson, and on the Grand Ole Opry.



# Accessories

## Straps

### DLX: Deluxe Leather Cradle



This banjo cradle strap provides the best support, is the most convenient, and the safest to use on your banjo. It fully supports the pot without stressing the hooks like most other straps. The deluxe model (DLX) features double layered soft leather. The LS is made of top grain soft leather. This strap will not fit our Cripple Creek models. **Made in USA.**

### LS: Leather Cradle



### SDLX: Slinger Dlx



Designed by Ric Scoles, this revolutionary sling supports the banjo like a normal strap but removes easily for storage in a case. A special angle sewed into the strap actually pulls the banjo toward the body. The Slinger only works on resonator banjos. We have two versions: Deluxe padded black (all leather) & Standard basic black (leather/cloth). **Made in USA.**

### SS: Slinger



### LBS: Leather Bracket Strap



This comfortable soft leather strap is designed to securely attach to the brackets of openback and convertible banjos. Designed with leather tabs that will not scratch the banjo.

### CS: Cloth Strap



Specially designed cloth with leather tabs that fit under bracket hooks. These are superior to straps with metal hooks as they will not scratch the banjo. Choose from black or brown. Ideal for our Cripple Creek models.

## Killer Cable



This double-shielded silent instrument cable uses a 1/4" SwitchPlug on one end of the cable, which uses a sliding helical spring contact design to eliminate thumps, pops, and squeals that happen while plugging and unplugging. Now you won't have to worry about offending any ears during instrument changes.

## M-Bass Thumbrest



Designed by Gold Tone especially for our MicroBasses, the MBTR features a spring clip for quick mounting on the upper edge of the sound hole and can be positioned at different angles. Made of rosewood to match the M-bass fretboard, it can be used on any acoustic bass that has at least one inch of distance from the edge of the sound hole to any interior brace.

## RRS Railroad Spikes



When you use a standard capo on your banjo fretboard, fretting strings 1 through 4, you will need to capo the 5th string separately. These railroad spikes have become a simple and popular way to capo the 5th string on your banjo. If you can install or have them installed these 5th string banjo spikes called Railroad Spikes are a great way to go.

# About Us & Warranties

Gold Tone is located in Titusville, Florida (45 min east of Orlando). Gold Tone is a family owned and operated business. In 1976, Wayne and Robyn Rogers established a full line music store, Strings-N-Things, and began building affordable instruments under the Gold Tone name in 1995. Today Gold Tone is known for our unique, affordable, and high quality instruments. as well as professional customer service.



## Office Staff (left to right)

(Back Row)

Seth Rosonina- Sales Representative  
Carter Walker - Web/IT Manager  
Nancy Ketelaar- Invoicing  
David Tanner- Customer Service Mgr.  
Justin Grizzle - General Manager  
Amanda Serrano - Operations Manager  
Dale Parker- Sales Manager  
Jon Van Horne - Marketing  
Nick Gehlman - Marketing Manager  
(Front Row)

Wayne Rogers- Co-Owner/Co-Founder  
Robyn Rogers- Co-Owner/Co-Founder



## Instrument Technicians (left to right)

(Back Row)

Nathan Taylor - Lead Technician  
Seth Ambler - Setup Technician  
John Theisen - Inventory Manager  
Chris Pariso - Lead Technician  
Nick Lentz - Setup Technician  
(Front Row)

Brian "Unc" Alt - Packing & Shipping  
Ricky Horton- Setup Technician  
Sidney Horne- Setup Technician  
Martin Polder - Setup Technician  
Scotty Cockerham - QC Manager

*Please check our website for the most current instrument specs*

## Gold Tone Warranties

**Gold Tone Banjos-** Lifetime warranty to original owner, Transferable to the second owner for 5 years

**Cripple Creek Model Banjos-** 7 year warranty, Transferable to the second owner for 1 year

**Wood & Metal Body Instruments-** 5 year warranty to the original owner

**Weissenborns-** 1 year warranty to the original owner.

*Since these are extremely fragile models please follow Gold Tone's specification on string gauge selection, humidity control, and tuning.*

**AC-Series Instruments-** 5 year warranty, Transferable

*\*\*International sales warranties provided through the dealer*



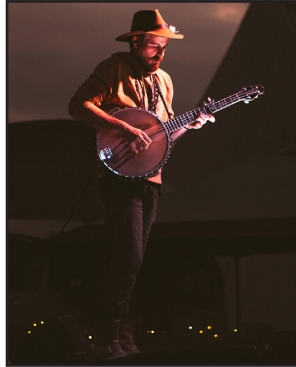
# Gold Tone Artists



Abigail Washburn



Adam McIntosh  
Joe Mullins & The Radio Ramblers



Austin Quattlebaum



Becky Buller



Béla Fleck



Ben Harper



Billy Strings



Bob Carlin



Brenna MacMillan



Carson Moore



Cat Ridgeway



Chris Davis  
Joe Mullins & The Radio Ramblers



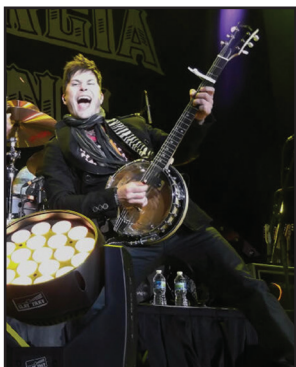
Colton Powers  
Seth Mulder and the Midnight Run



Daddy Long Legs



Dan Davidson



Daniel Weller  
Florida-Georgia Line



Gary Morse  
Brooks & Dunn



James Shelley  
American Authors



Jesse Blue Eads



Joe Caverlee  
Tracy Lawrence



# Gold Tone Artists



Joshua Steele  
The Dirty French Broads



Kenny Greenberg  
Kenny Chesney



Kurt Ozan  
Luke Combs



Kurt Vile



Libby DeCamp



Libby Lux  
Bridge City Sinners



Lukas Bracewell  
Jake Owen



Marcy Marxer



Marlon Gibbons



Ned Luberecki



Neil Perry  
The Band Perry



Pete Briley  
Outlaw Orchestra



Quinton Gibson  
Darius Rucker



Scott Coney  
Alan Jackson



Taj Mahal



Willow Osborne



Yoke Lore

## Gold Tone instruments can also be found on stage and in studios with notable players such as...

Tony Trischka, Bruce Springsteen, Mick Fleetwood, Melissa Ethridge, Bill Evans, Kid Rock, David Gilmore, Dierks Bentley, SheDaisy, Thad Beaty (Sugarland), Martin Simpson, Travis Toy (Rascal Flatts), Sean Ashby (Sarah McLachlan), Craig Bartock (Heart), BB Barcus (Shania Twain), Cathy Fink, Rebekah Weiler, Marc Ganetacos (Nelly Furtado), John Butler Trio, Peter Tork (The Monkees), Drew Tenefeld (Demi Lovato), Between the Buried and Me, Justin Vernon (Bon Iver)



# GOLD TONE MUSIC GROUP

3656 S. Hopkins Ave., Titusville, FL 32780  
1-800-826-5482

Gold Tone, Inc  
OME Banjos  
WoodSong Acoustic Guitars  
Zero Glide Replacement Nut System  
EarthTone Calfskin Drumheads  
Ramirez Guitars  
Loop2Learn

[www.goldtone.com](http://www.goldtone.com)  
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[www.woodsongguitars.com](http://www.woodsongguitars.com)  
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